THE STEARNS' COLLECTION

SOLD BY

MAYFLOWER COIN AUCTIONS, INC.

THE OUTSTANDING COLLECTION

of

COLONIAL
UNITED STATES

and

CANADIAN COINS

formed by

Mr. C. H. Stearns

of

WAKEFIELD, MASS.

to be offered at Public Auction Sale

on

Friday, December 2nd, 1966 and
Saturday, December 3rd, 1966

at the PARKER HOUSE HOTEL, BOSTON, MASS.

in 3 sessions beginning at 7:00 P. M., Friday Evening
1:00 P. M., Saturday Afternoon
7:00 P. M., Saturday Evening

CATALOGUED AND SOLD

BY

Mayflower Coin Auctions, Inc.

40 BROMFIELD STREET **BOSTON 8, MASS.**

LIberty 2-5774

In Association with the Sterling Stamp Co. of Boston

Within these pages we proudly present one of the finest collections of Early Americana Numismatica ever assembled.

This collection was formed by Mr. C. H. Stearns of Wakefield, Mass. primarily in Boston and New York which were America's Numismatic capitals during the 1880's and 1890's. This was unquestionably the greatest era in U. S. numismatics. Among Mr. Stearns' contemporaries and advisors were the historically significant names of Mickley, Parmalee, Crosby and Appleton. The coins were exhibited at the Boston Numismatic Society meetings and elsewhere during this period and we find a number of references to it in the American Journal of Numismatics and other early publications.

In the journal "Numismatics of Massachusetts", published by the Mass. Historical Society, the author, Mr. Malcolm Storer stated in the preface, "I wish to express my thanks to Mr. H. A. Gray and Mr. F. H. Shumway who have been indefatigable in their search for specimens and to **Mr. C. H. Stearns** whose unrivaled knowledge of the Mass. Colonial Coinage has been of great assistance."

The collection then passed through two generations of the Stearns family ending with Mr. George M. Stearns, the grandson of the original owner. Mr. G. M. Stearns continued to acquire superior specimens whenever available. With the demise of Mr. G. M. Stearns ended a great family tradition in New England numismatics.

In accordance with the wishes of the family, this collection is now being offered to the numismatic fraternity in the hope that these coins may again bring the great pleasure and delight to other informed numismatists that the Messrs. Stearns enjoyed.

CATALOGUERS NOTE

A special debt of gratitude is owed to the Museum of Fine Arts, Boston and to its Curator of Classical Arts, Dr. Cornelius Vermeule and its Keeper of Coins. Miss Mary B. Comstock for their many hours of invaluable assistance in the research and classification of this collection.

Our deep appreciation is also owed to Mr. Robert A. Vlack, author of several very important numismatic publications, whose unselfish time, research, descriptions and grading of the Massachusetts silver helped make this catalogue a reality.

CHARLES S. LIPSON, Cataloguer

The
C. H. Stearns Collection

BID SHEET

MAYFLOWER COIN AUCTIONS, Inc.
40 BROMFIELD STREET
BOSTON 8, MASS.
LIberty 2-5774

Do not write here

Kindly execute the following bids at your sale of December 2, 3, 1966. The bids are at so much **per lot and not by the piece.** I agree to remit promptly for any lots purchased.

Name .....

Address .....

Lot		Bid	Lot		Bid	Lot		Bid

Cash Enclosed	
Price Realized List	
Deposit on Sale	

PRICES
REALIZED
$1.00

Charge to my Account	
Price Realized List	
Lots Bought at sale	

All Bidders unknown to us, who have not established credit must send us a deposit of 25% of their bids and first class references, otherwise bids will not be executed.

We reserve the right to demand payment in advance. This is to protect the consignor.

No unlimited or "Buy" bids accepted. We will, under orders, accept up to 25% advances.

Lot	Bid		Lot	Bid		Lot	Bid	

REFERENCES

Public Auction Sale

FIRST SESSION

To be held at the

PARKER HOUSE HOTEL, BOSTON, MASS.

FRIDAY EVENING, DECEMBER 2nd, 1966

AT 7:00 P. M. SHARP

Lots 1 - 294B

SOMMERS ISLAND (BERMUDA) COINAGE

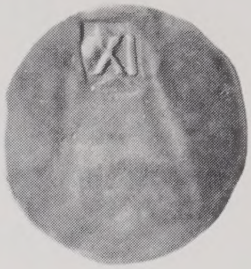
Lot No. 1

1 **Sommers Island shilling, large sail.** Obverse legend fully legible mostly quite strong as is hog and "XII". Reverse features mostly very clear. Very light clip on edge. This large sail specimen must be among the **finest known.** Extremely rare and desirable as it is generally collected as the first coin of the U. S. Colonial series. 2,700.00

Lot No. 2

2 **Sommers Island six-pence, small portholes.** Obverse legend only partially legible, hog mostly clear, "VI" very clear. Ship, sails and portholes very clear for this rare variety. Probably among the finest extant small porthole six-pence. 1,000.00

NEW ENGLAND SHILLING



Lot No. 3

3 **New England Shilling,** obverse "NE", reverse "XII". The New England shilling was struck in 1652 by mint master John Hull per order of the General Court of Massachusetts. It is the first coin of those colonies which were to become the United States of America. This specimen is Variety III–A. **The only other type III–A specimen known is in the Massachusetts Historical Society collection.** There are probably not more than forty examples extant of all varieties of the New England shilling, most of which are in permanent collections. The importance of this specimen cannot be overestimated as this is probably the only time such a piece will be available for purchase. All but the very top of "NE" very strong, "XI" and left edge of second "I" very bold. 3,500.00

WILLOW TREE SILVER

"There are probably less than 40 examples of the Willow Tree shilling known, most of them being in permanent collections."

Lot No. 4

4 **Willow Tree Shilling,** 1652, Dies 1–A, Noe, "The New England and Willow Tree Coinages of Massachusetts", Plate III, #4. This is the actual specimen pictured in the above reference. Ex Smith Sale (1906). Unquestionable one of the most attractive Willow Tree shillings in existence and **the best of about 6 known.** 5,000.00

Lot No. 5

5 **Willow Tree Shilling, 1652,** Dies 1–A, Noe Plate III, #5. This appears to be the actual specimen pictured in Noe however it is much less worn and **more sharply struck** than the Noe plate suggests. This lovely grey specimen is just about **uncirculated,** showing highlights of a lighter frosty silvery color. The planchet is slightly saucer shaped. The tree is sharply struck and almost complete. The legend is much stronger and more nearly complete than the Noe photograph would indicate as is the date and other features. 4,500.00

Lot No. 6

6 **Willow Tree Shilling,** 1652, Dies 2–B, about the same condition as Noe Plate IV, #7 but tree and date a trifle weaker, legends about the same. Examples of Dies 2–B are characteristically very weak and extremely rare with about four known. 4,500.00

Lot No. 7

7 **Willow Tree Shilling, 1652.** Dies 3–C, trunk roots and lower left branches clear. About half of legend, both sides, clear. Suggestion of date, "X" clear, about eight known. 3,500.00

Lot No. 8

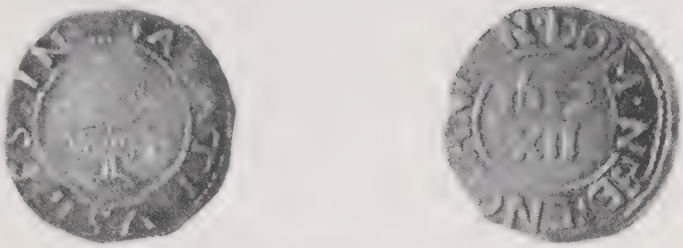
8 **Willow Three Shilling, 1652**, Dies 3–C, the top half of some of the letters of the legend are missing as the planchet has been evenly clipped down but remains circular. Small neat hole in legend and probably worn as a charm against witchery during Puritan times. Roots, trunk and some branches reasonably clear. The very interesting diagnostic cross at top of tree very sharp and may be related to this specimen's possible use as a witch piece. The "X" is reasonably clear. Both legends are rather sharp for the piece 1,900.00

Lot No. 9

9 **Willow Tree Shilling,** 1652, Dies 3–E, legends, both sides, complete and very strong, sharper than the 2–E pictured in Noe. Tree weak with only small scattered sections clear. Numeral "1" of date reasonably clear, rest of date absent. This specimen appears rather handsome by reason of strong borders and very strong complete legends. 2,600.00

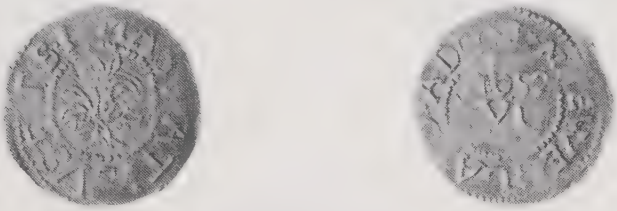
Lot No. 10

10 **Willow Tree Shilling,** 1652, Dies 3–E, clipped down, very neatly plugged at four o'clock reverse. The roots, trunk, some branches, and top, including cross, clear. "MASATH" clear. Reverse, top half of some letters missing because of clipping, however legend remains almost complete and quite strong. Inner border, "16" and "X" clear. 2,100.00



Lot No. 11

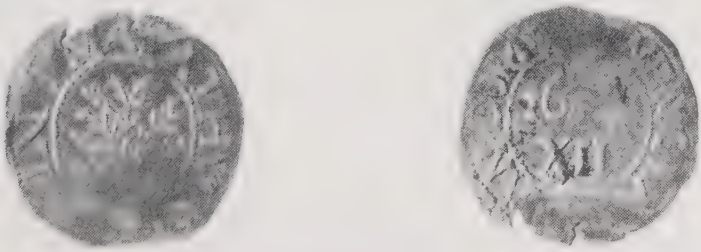
11 **Willow Tree Shilling,** 1652, Dies 3–E, obverse legend complete and mostly very strong. Tree just about complete and strong in many places. Reverse legend beautifully complete and very pronounced. "1652" and "XII" strong and complete. **Unquestionably the finest 2–E extant and far superior to any pictured in Noe.** 4,000.00



Lot No. 12

12 **Willow Tree Sixpence, 1652, choice about uncirculated. Almost fully round and superior to anything pictured in Noe. Most closely resembles Noe, Plate VII, #7 in striking. Unquestionably one of the finest Willow Tree sixpences in existence.** 5,000.00

The following list of Oak Tree Shillings has at least one example of every Noe variety.



Lot No. 13

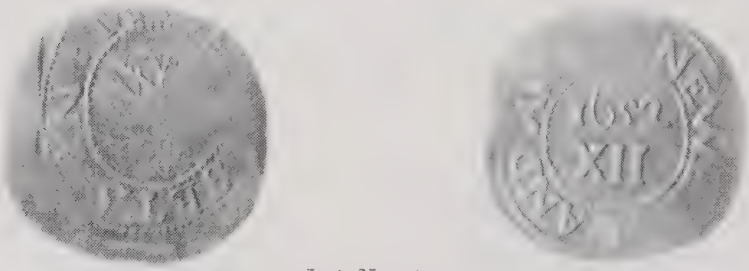
13 **Oak Tree Shilling,** N–1. Uneven planchet, clipped at bottom, edge fractured at top. Most of obverse legend clear as is top two thirds of tree. Most of reverse legend clear as is "1652" and "XII". **This is the transitional variety from Willow to Oak Tree shilling.** The "M" in the obverse legend is in the eleven o'clock position as on the Willow dies. Every serious collector of U. S. Colonial coins should own one example of this first transitional coin. 300.00

14 **Oak Tree Shilling,** N–1. Uneven planchet, edge fractured at upper left. About half of tree clear and almost half of obverse legend easily legible. Almost half of reverse legend easily legible. "1652" and "XII" very clear. **Another example of the transitional obverse and worth** 250.00

15 **Oak Tree Shilling,** N–1. Reverse die appears to be struck on a sixpence planchet. Small part of reverse legend shows. Most of "1652" clear and "XII" very sharp. Other side appears blank with barest suggestion of inner border beads. Rare. 150.00

Lot No. 16

16 **Oak Tree Shilling,** N–2. Transitional obverse die as N–1. This specimen is almost a duplicate of the N–2 pictured in Noe. The planchet is slightly oval shaped with the obverse a trifle weakly struck on the middle to lower right legend. There is a light planchet flaw on the reverse over the "AN" at eight thirty. The coin is at least a strong VF. **N–2 is the only Oak Tree with a rosette. It is almost impossible to obtain and this unusually choice specimen is worth** 500.00



Lot No. 17

17 **Oak Tree Shilling,** N–3. Transitional obverse die as N–1. This specimen is almost a duplicate of the N–3 pictured in Noe except that the Stearns example has a slightly larger and more impressive planchet. The obverse shows the die edges very clearly. **A rare and handsome example among the finest known.** 400.00

18 **Oak Tree Shilling,** N–4. Much of the obverse legend legible and strong. Tree clear except in upper quarter. Most of the reverse legend readable and very strong. "1652" and "XII" very pronounced, die edge clearly visible on obverse top. 300.00

Lot No. 19

19 **Oak Tree Shilling,** N–4. This specimen is almost a duplicate of the N–4 pictured in Noe except the Stearns example has a slightly broader and more elongated planchet. Obverse legend extremely bold, Tree mostly sharp and clear. All reverse features are very strong and clear. 400.00

20 **Oak Tree Shilling,** N–5. Heavily clipped. Part of Tree and a few letters clear on obverse. "1652" and "XII" as well as lower half of much of legend very clear. 80.00

21 **Oak Tree Shilling,** N–5. Part of obverse legend clear. Tree obliterated by straightened creases, most of reverse quite sharp. Tiny hole at reverse bottom. This specimen is a typical witch piece worn to ward off the power of witches during the frenzy of 1692 in Salem and Boston. Easily worth 100.00

22 **Oak Tree Shilling,** N–5. Another typical witch piece but without hole. Larger planchet, sharper, and generally more attractive than the previous specimen. This is an interesting example of Americana which served both monetary and religious functions during Colonial times. 200.00

23 **Oak Tree Shilling,** N–5. Obverse legend struck mostly on planchet, strong and clear as is Tree. All of reverse bold and sharp. Concave dent on reverse results in wavy planchet. 300.00

24 **Oak Tree Shilling, N–5.** "ASATHVSET" on planchet and clear, tree weak. Die edge shows boldly at top, **all of reverse beautifully sharp.** 275.00

Lot No. 25

25 **Oak Tree Shilling,** N–5. Almost duplicate to the N–5 pictured in Noe. All features on both sides sharp and clear. **A choice about uncirculated specimen equal to the finest known.** 600.00

Lot No. 26

26 **Oak Tree Shilling,** N–5. Struck on a large elongated planchet. Die edge shows clearly at both top and bottom. **This may be unique. All features very sharp and clear. This must be one of the most impressive Oak Tree Shillings extant.** 500.00

Lot No. 27

27 **Oak Tree Shilling,** N–6. Struck on a planchet much larger than the N–6 pictured in Noe thereby enabling all of both legends to be included on the coin. **All features on both sides are sharp and bold.** Several of the die breaks tend into fine planchet fractures at right upper edge of reverse and left upper edge of obverse. On his envelope Mr. Stearns notes that this is "Crosby's own specimen". Originally two tiny museum type labels were affixed to the coin, one to each side. To–day only one remains on the reverse bearing the letter "D", Crosby's attribution. **This broad and impressive specimen is choice about uncirculated and definitely among the finest in existence.** 800.00

28 **Oak Tree Shilling,** N–7. Struck on characteristically small planchet. Top part of most letters in obverse legend struck off planchet. Legend legible to strong, inner border very strong. Reverse legend almost completely on planchet and very bold. 225.00

29 **Oak Tree Shilling,** N–7. Obverse faint, reverse mostly clear and legible. Coin smoother than usual. Hole at outer border. 65.00

30 **Oak Tree Shilling,** N–8. Struck on irregular oval planchet with small fracture at edge. More than half of obverse legend legible and reasonably strong. Tree mostly legible but weak. Reverse legend slightly stronger, "1652" weak, "XII" stronger. Planchet slightly pitted. 150.00

31 **Oak Tree Shilling,** N-8. All of obverse legend legible, very strong in parts. Parts of tree clear. **All of reverse features clear** and reasonably strong. Fine corrosion and staining. 175.00

32 **Oak Tree Shilling,** N-8. All of obverse legend clear, parts very strong, most of tree clear. All of reverse clear, much very strong. Planchet clipped as in N-8 pictured in Noe. 250.00

33 **Oak Tree Shilling,** N-8. **A very handsome, fully round specimen. Struck on center, all features of both sides are clear to very strong.** 350.00

Lot No. 34

34 **Oak Tree Shilling,** N-8. **A handsome, uncirculated specimen.** Weakly struck at top obverse border and upper right reverse border. All features otherwise very clear and pleasing. **As choice as the N-8 pictured in Noe.** 450.00

35 **Oak Tree Shilling,** N-8. More than half of the legends strong and most of tree clear. Light fracture lower right reverse. Very good. 135.00

36 **Oak Tree Shilling,** N-9. Planchet clipped almost to sixpence size. "SAHUS" legible in obverse, tree faint. Small hole through inner border below right trunk of tree. "WE" legible on reverse legend as is "1652" although faint. Coin very well worn and finely pitted, rare. 80.00

37 **Oak Tree Shilling,** N-10. Called "weak tree variety", very clear on obverse, base of tree very faint. Most of reverse legend very clear. Holed in center of coin. **Very rare as only three specimens of N-10 available to Noe.** 125.00

38 **Oak Tree Shilling,** N-10. Obverse more sharply struck than N-10 pictured in Noe, tree and shrubs to right and left very clear. Reverse perhaps a trifle sharper than Noe plate coin. Tiny hole near edge at top between "LA". **This specimen was lot #22 in the Haines sale, Oct. 17, 1888.** 200.00

39 **Oak Tree Shilling,** N-10. Planchet clipped on obverse right side. Tree extremely strong as is legend. **All reverse features extremely strong.** Hole at nine o'clock, left obverse legend. 200.00

Lot No. 40

40 **Oak Tree Shilling,** N–10. "HUSETS•IN" strong in obverse legend, "MASAT" faint. Inner border strong. Tree a trifle sharper than that of N–10 pictured in Noe. "DOM•NEWENG" strong and clear. Balance of reverse legend faint but a trifle sharper than that of N–10 in Noe. Nice even light gray patination and choice. 400.00

Lot No. 41

41 **Oak Tree Shilling,** N–11. Straight planchet clip at left obverse leaves the bottom half of "AS" showing. All the rest of obverse legend and tree as bold and sharp as the N–11 pictured in Noe. In the reverse legend just the very top of "A" in "AN•DOM" is missing. The balance of the reverse is as sharp as the N–11 pictured in Noe. An attractive steel grey. 400.00

42 **Oak Tree Shilling,** N–11. "MASATHUSETS" clear and mostly very strong, tree very strong. "NEW ENGLAND•A" very clear on reverse, balance of legend legible but faint. "16" strong, "52" weak, "XII" very strong. Nice even grey and choice for this variety. 300.00

43 **Oak Tree Shilling,** N–11. Planchet slightly smaller than preceeding. All of obverse legend legible and mostly bold. Top halves of "S.IN" off planchet, tree very strong. All reverse features clear and mostly strong. Planchet very slightly wrinkled. **One of the nicest examples of N–11 extant,** pleasing light grey. 350.00

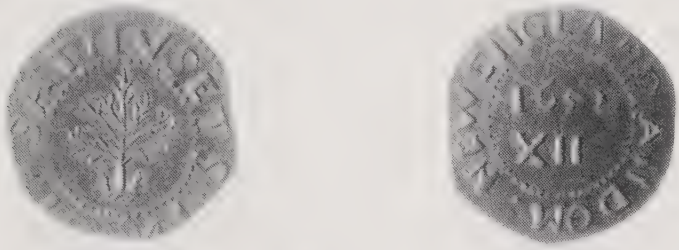
44 **Oak Tree Shilling,** N–12. Obverse legend fully legible and mostly strong, tree clear but a trifle weak. Reverse features all very strong and nicely on center. This is probably among the better known specimens of this variety. 250.00

45 **Oak Tree Shilling,** N–12. Obverse legend strong but slightly off planchet at bottom, tree mostly clear but weak. **Reverse very strong,** about equal to reverse of N–12 pictured in Noe. 225.00

46 **Oak Tree Shilling,** N–12. Obverse legend clear, tree very faint. Reverse very strong and struck on large planchet so that most of outside border is clear. 200.00

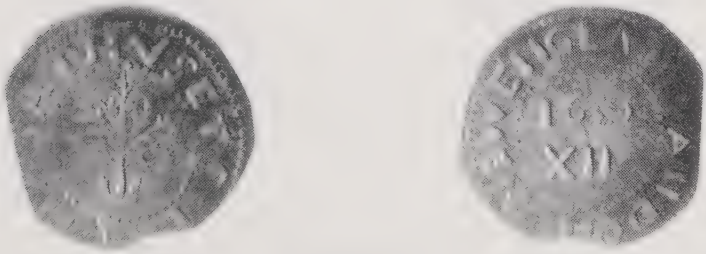
47 **Oak Tree Shilling,** N–12. Obverse legend readable but off planchet near bottom at clip, tree faint. Reverse legible but weak. 140.00

48 **Oak Tree Shilling,** N–13. Obverse legend mostly readable, parts strong and tree mostly clear. Reverse features mostly legible, parts strong. Hole at left obverse inner border. 100.00



Lot No. 49

49 **Oak Tree Shilling,** N–13. All obverse and reverse features sharp and clear. Obverse a trifle sharper than the N–13 pictured in Noe. **Easily equal to the finest N–13 in existance.** Ex Haines sale, Oct. 17, 1888. Purchased from Henry Chapman by Mr. Stearns in February of 1889. 450.00



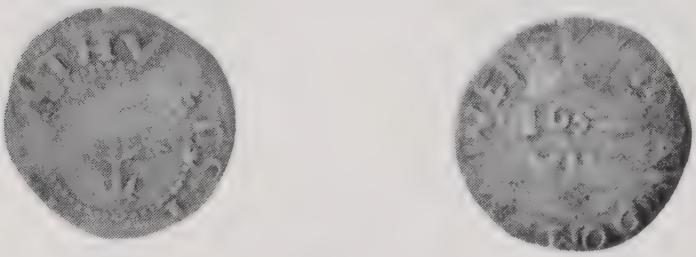
Lot No. 50

50 **Oak Tree Shilling,** N–13. All obverse features extremely strong and clear. Large planchet. Slight indentation at bottom right obverse. **All reverse features strong and clear.** A nice specimen. 375.00

51 **Oak Tree Shilling,** N–13. Most of obverse pictured in Noe. Nice round planchet. Most reverse features quite strong. 350.00

Lot No. 52

52 **Oak Tree Shilling,** N–13. Initial recutting of the Noe 13 prior to becoming Noe 14. The second "A" of "MASATHUSETS" has not been recut to touch the outer border bead as in Noe 13.6 or 14. A very rare transitional piece in very acceptable condition bordering on very good. 500.00



Lot No. 53

53 **Oak Tree Shilling,** N–13.6 Second recutting of the Noe 13.3 with the obverse now like the Noe 14 but the "5" of the date still points downward whereas on the Noe 14 the "5" has been recut to point up. **Another rare transitional piece close to fine condition.** 500.00

54 **Oak Tree Shilling,** N–14. Planchet round, about size of sixpence. Bottom half of "ATHUSETS" clear to strong, most of inner border strong. Base of tree and shrubs faint. Period like indentation at center. Reverse legend faint to strong, other features rather clear. 100.00

55 **Oak Tree Shilling,** N–14. Planchet a trifle small so that a small part of "S•IN•MASA" is struck off coin. Obverse legend quite strong as is tree. Tops of "ENGLAND" just off planchet. All reverse features very strong. Very faint cross scratched on reverse. Planchet slightly wrinkled. 175.00

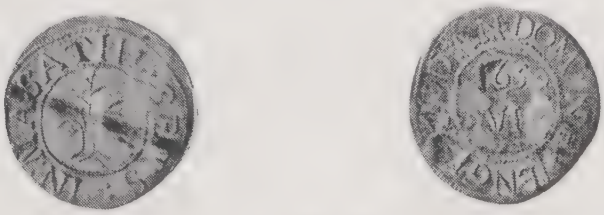
56 **Oak Tree Shilling,** N–14. Nice large round planchet. Most of obverse legend quite strong as is the tree trunk, shrubs and roots. All of reverse features quite strong. 250.00

OAK TREE SIXPENCE

Lot No. 57

57 **Oak Tree Sixpence,** N-16. Struck on rather large planchet with tiny fracture on obverse right edge. More of all obverse and reverse features are included on planchet than in N-16 pictured in Noe. 300.00

58 **Oak Tree Sixpence,** N-17. Large arc shaped clip at upper left obverse. This specimen has been bent twice and re-straightened, almost fracturing the coin. Definitely a witch piece. 150.00



Lot No. 59

59 **Oak Tree Sixpence,** N-17. **A choice about uncirculated specimen, fully round and certainly among the finest is existence.** 500.00

Lot No. 60

60 **Oak Tree Sixpence, N-17. Another as above, perhaps nicer.** 500.00

61 **Oak Tree Sixpence,** N-22. Much of obverse weak and legend struck off planchet. "THUSETS" legible, tree very faint and light dent. All reverse features very sharp. 125.00

62 **Oak Tree Sixpence,** N-20. Part of obverse struck off planchet at Top. Legible and parts strong, tree rather strong. Much of reverse legible and strong. Small neat hole in obverse right near top edge. 85.00

63 **Oak Tree Sixpence,** N-20. Both sides partially legible. Hole top right obverse. 70.00

64 **Oak Tree Sixpence,** N–21. Parts of tree and legend clear. Backwards "S" clear. Parts of reverse clear and readable. No corrosion but coin has been bent and straightened. **Typical witch piece.** Rare. 150.00

65 **Oak Tree Sixpence,** N–22. "IN" at obverse legend, "MASA" clear, tree and border very faint. Reverse legend partially strong, "1652" and "VI" very clear. 150.00

66 **Oak Tree Sixpence,** N–22. Planchet broad for this piece. Obverse struck off center with small part of legend clear but tree absent. All of reverse quite clear. 125.00

OAK TREE THREEPENCE

67 **Oak Tree Treepence,** N–23. Tree and most of obverse legend absent. Most of reverse clear and very strong. 150.00

68 **Oak Tree Threepence,** N–23. Scattered parts of tree and obverse legend clear. Much of reverse clar, hole top right obverse. 75.00

69 **Oak Tree Threepence,** N–23. Tree faint but reverse features mostly very strong. 200.00

Lot No. 70

70 **Oak Tree Threepence,** N–24. **Almost duplicate to N–24 pictured in Noe. Tree very sharp and most of obverse legend sharp. Most of reverse quite clear.** 300.00

71 **Oak Tree Threepence,** N–27. All of obverse clear and strong. Most of reverse strong. 275.00

72 **Oak Tree Threepence,** N–27. Obverse legend mostly legible, tree very strong. Reverse mostly clear and strong. 225.00

73 **Oak Tree Threepence,** N–28. Obverse legend only partially legible and strong, tree very faint. Reverse bold and sharp. 250.00

OAK TREE TWOPENCE

74 **Oak Tree Twopence,** N–32. Part of obverse legend and tree clear. Hole at obverse top. Reverse legend partially clear, date and "II" very clear. Wrinkled planchet, rare. 75.00

OAK TREE SHILLING

75 **Oak Tree Shilling, Crosby reverse D.** Struck on clipped shilling planchet. Impression off center and clearly showing die edge. "N DOM•NE" shows very clearly as do both borders and "XII". 1 of date shows but the rest is obliterated by advanced die break. The other side is blank except for suggestion of letter near edge. As there is no great wear and no corrosion, it is probably a **last test impression** made before the reverse die D was discarded. 125.00

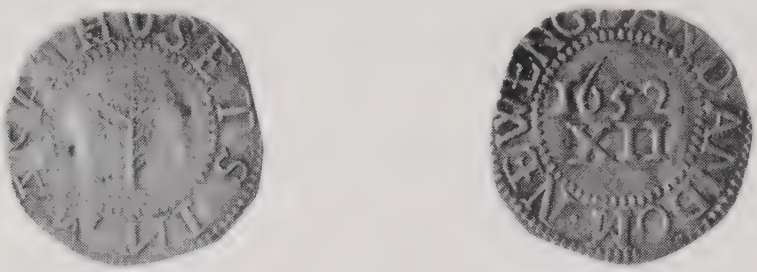
PINE TREE SHILLINGS (LARGE PLANCHET)

76 N–1. Planchet clipped almost to the size of a sixpence and smoothly worn. Much of tree clear and parts of "SE". Parts of reverse and inner border and "XII" clear. Rare. 100.00

Lot No. 77

77 N–1. Planchet neatly clipped, top parts of "ASA" and "IN" off planchet. "THUSETS", inner border, part of outer border and tree very bold and showing very little wear. Most of reverse legend on planchet. All features very sharp and coin toned a pleasing silver grey. **Extremely fine.** 350.00

78 N–2. Planchet heavily clipped so that only the bottom section of the legends show. Parts of tree and much of reverse clear. Smooth diagonal bands of wear indicate that this specimen had been bent and originally worn as a **witch piece.** 100.00



Lot No. 79

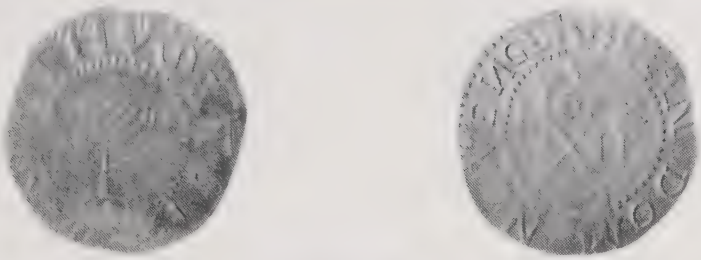
79 N–2. **Struck on a very large and impressive planchet with no clipping. This specimen is as nice as the N–2 pictured in Noe.** Very little wear with pleasing blue grey toning. **Definitely among the finest.** Inferior specimens of a more common variety have realized over four hundred dollars. This choice specimen worth. 450.00

Lot No. 80

80 N–6. Struck on large planchet. Obverse tree and legend strong except at die break bottom edge. Reverse quite strong with little wear. **Ex Haines sale, Oct. 17, 1888.** Very strong, VF–XF. 325.00

Lot No. 81

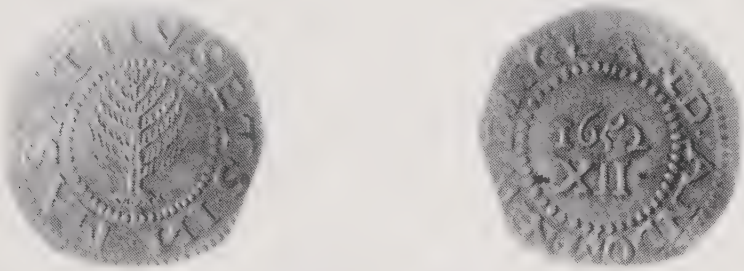
81 N–6. **Struck on large almost octagonal unclipped planchet.** Very interesting sunken lower left reverse corner, all features very bold. **About uncirculated with lovely blue grey lustre.** 325.00



Lot No. 82

82 N-6. Struck on very large irregular planchet. A handsome VF with almost all features bold. 300.00

83 N-6. Small round planchet clipped to about the size of a large sixpence. Most features very clear. 125.00



Lot No. 84

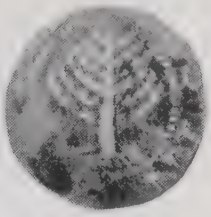
84 N-8. Struck on a full planchet, all features on both sides of coin free of wear. Rich deep blue grey toning. **Very much superior to both the Bartlett specimen at $670 and the Bolt specimen.,** 750.00

85 N-10. Struck on large planchet. Almost as choice as the N-10 pictured in Noe but planchet a bit smaller and thicker. All features bold. Several tiny fine scratches on reverse. Nice bluish grey toning. VF-EF. 275.00

86 N-11. Struck on large planchet. An important type, "MASATUSETS" without the "H". Most features very bold with tree especially strong. "XII" weakly struck as characteristic of this variety, light unimportant weakness on reverse. Nice light grey and very fine. 275.00

87 **N-13.** Clipped to a bit smaller than a quarter. Entire tree clear but coin well worn and parts of obverse and reverse legends faintly legible. Parts of inner borders clear. Date and "XII" clear but well worn. Small hole at right top of tree. **Only one specimen of N-13 known to Noe, that residing in the Mass. Historical Society collection.** This extremely scarce specimen worth. 175.00

88 **N-13.** Clipped to the size of a nickel. Trunk, roots, right branches and part of left branches very clear. Date and "XII" faintly legible. Coin evenly worn smooth. Extreme rarity. 175.00



Lot No. 89

89 **N–14.** Clipped to the size of a quarter. All of tree and roots bold and clear. About half of "ATH S•IN" and most of inner border quite strong. About half of "EWEN AN•" and half of reverse border strong. Date and "XII" very strong. Smooth even wear. Nice medium to light grey toning. **Only two specimens of N–14 were known to Noe, both in the collection of Yale University. This Stearns specimen is much superior to either of these.** 350.00

90 **N–14.** Clipped to the size of a quarter. Most of tree, roots, left inner border and "MASA" very clear on obverse. Most of "652" and "XII", lower right inner border, and "DOMNE" very clear on reverse. Coin smoothly worn and nice even grey. 225.00

91 **N–14.** Clipped to the size of a nickel. "165", "XI", upper left inner border, and part of "N" clear on reverse. Most of tree clear on obverse. 125.00

92 **N–14.** Clipped to almost the size of a quarter. Much of tree and top inner border clear. Date and "XII" very clear. Smoothly worn, nice light grey. 125.00

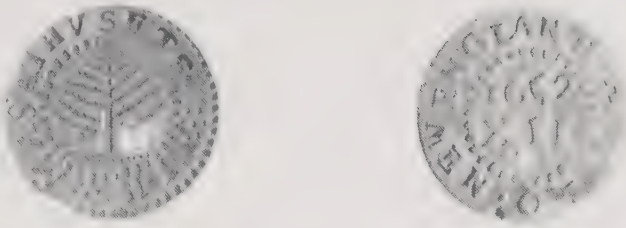
PINE TREE SHILLINGS (SMALL PLANCHET)

93 N–15. All features clear on both sides, light even wear. Diagnostic die break, lower right reverse very clear. A pleasing vey fine. 225.00

94 N–15. About half of obverse and reverse legends clear. All of tree, date, and "XII" clear. Planchet a bit rough, very good. 125.00

Lot No. 95

95 N–15. All features both sides very bold. Easily as sharp as the N–15 pictured in Noe. Planchet very slightly clipped. **A nice nearly uncirculated specimen with pleasing light bluish grey toning and among the finest known.** 350.00



Lot No. 96

96 **N-15. Struck on full round planchet which includes all parts of the legends on both sides. Mr. Stearns notes that this coin was originally Crosby's piece and there are remnants of his tiny antique labels on both sides of the coin. This specimen is unquestionably superior to the N-15 pictured in Noe.** 450.00

Lot No. 97

97 N-16. All features on both sides are very bold. Large interesting die break below and to the right of the base of the tree. Planchet lightly clipped. Very slight wear. **An attractive Extremely Fine specimen with light grey toning.** 325.00

98 N-16. All features both sides clear with even wear. A few fine unimportant scratches below "XII". A nice light gray. Very fine. 225.00

99 N-16. Struck on large round planchet. Features not struck up near bottom of coin because of planchet thinness at that point. This specimen is otherwise a nice blue grey Ex. Fine. 300.00

100 N-16. Obverse legend legible and mostly strong, tree worn smooth. Several diagonal fine scratches. All reverse features very strong. Large round planchet, fine-very fine. 175.00

101 N-16. Large round planchet. "MASATHUSETS" very bold, "IN" and rosettes absent. Most of tree discernable. Hole in center and four scratches on lower right obverse border. All reverse features very bold. 75.00

102 N-16. Parts of tree and legends discernable but worn smooth, parts of reverse legend bold. Date and "X" strong. Planchet round and slightly clipped. Good. 100.00

Lot No. 103

103 N-16. Struck on large round planchet. **All features very bold with faint wear.** This specimen almost as choice as the N-16 pictured in Noe and certainly must be among the finest. **A handsome E. F. worth** 400.00

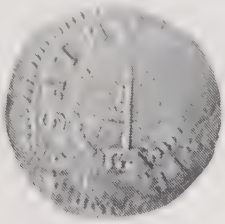
104 N-17. Most obverse features very bold, reverse lightly struck in center because of thinness of planchet. Very little actual wear. Nice VF. 175.00

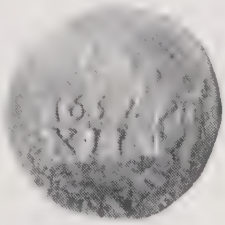
105 N-19. Struck on a large fully round planchet. Most features very bold. a very pleasing strong VF although may have been plugged and retooled. 150.00

106 N-20. All features on the obverse very strong. All reverse features are clear to very strong. Centered on a full round planchet, a nice even grey. **Ex Chapman sale, Sept. 26, 1887.** 300.00

Lot No. 107

107 **N-21.** All features of obverse are legible and mostly very strong, tree is very bold. All reverse features legible to very strong. There were only two specimens of this variety known to Noe. This one averages just a trifle less than the N-21 pictured in his book. **Definitely the second finest known of an extremely rare variety, F-VF.** 275.00





Lot No. 108

108 **N-21.** "ASATHUS", part of inner border and tree very strong. "NG-LAND", date and "XII" very clear. The other features of the coin are obliterated by die damage. This must have been the last specimen coined. Fine. 200.00

109 N-22. Much of legend legible to strong. Most of tree very clear, about half of reverse very clear. Large areas worn smooth. Good-Very Good. 125.00

110 N-25. All features faint to very clear, even smooth wear. Hole top right near edge. Very good. 75.00

111 N-25. All features very clear, hole at three o'clock obverse border. F. 100.00

112 N-25. About half of obverse faint, most of reverse legible to very clear. Averages good. 100.00

113 N-26. Most of obverse and reverse features clear to strong. Smooth even wear. 150.00

114 **Obverse 26, Reverse 27. New die combination discovered by Walter Breen several years ago. A few others have since appeared.** Obverse poor and reverse about good but clearly definable. Planchet is split from striking. Although condition is about good, this specimen is still worth over 200.00

115 N-27. Most obverse features very strong. Planchet large and round but slightly wrinkled. Reverse features mostly strong. **Sharper than N-27 pictured in Noe.** 150.00

116 N-29. Most obverse and reverse features very clear, fine. 225.00

117 N-29. Most of obverse legend quite clear, base of tree worn smooth. Most of reverse features clear with lower right area smooth. Very good plus. 175.00

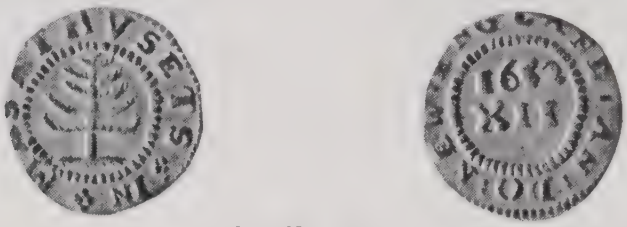
118 N-29. Most obverse and reverse features quite bold but planchet a bit porous. Very good. 135.00

119 N-29. As above but planchet much bolder. 150.00

120 N-29. Much of obverse and reverse faint to clear. Good: 100.00

121 N-29. Tree clear obverse legend legible to strong. Most of reverse very clear. Very good. 125.00

122 N-29. Tree and parts of obverse legend clear. Date and "XII" and parts of reverse legend clear. Fine scratches and some corrosion. **Found in Boston at the excavation site for the New Lyceum Theater on Dec. 15, 1908.** About good. 80.00



Lot No. 123

123 N-29. **Most of obverse and reverse features very strong.** A nice bluish grey. Extremely fine specimen worth 325.00

124 N-29. Part of obverse legend clear, parts of tree faint or worn smooth. Parts of reverse legend faint, "1652" clear. Fair. 75.00

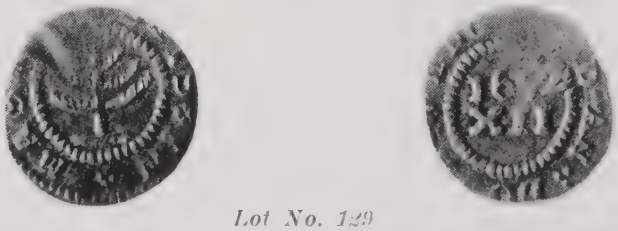
125 N-29. Obverse struck off center so that left section of legend absent. The rest of this specimen clear and averages very good. Smooth even wear. 140.00

126 N-29. **All features bold.** An attracive deep blue grey specimen worth 300.00

127 N-29. Another nice fine specimen. 160.00

Lot No. 128

128 N-30. Most features on both sides very bold. Pleasing blue-grey. Very fine plus. **Ex Parmelee Sale, Aug. 19, 1887.** 250.00



Lot No. 129

129 **N-30. Choice, about uncirculated.** Weakly struck on upper left obverse because of planchet depression. Very little actual wear. **Ex. Snow sale, Nov. 21, 1888.** 250.00

130 N-30. Most features very clear on both sides. Average fine. 175.00

WORLD COIN CLUB
OF
MISSOURI

131 N–30. **All features very bold.** Top obverse and left reverse legends partially off planchet. **A very strong VF.** 250.00

132 N–30. Most features strong, tree very bold. Lower left reverse legend off planchet. Coin averages a nice deep grey VF. **Ex Haines sale, Oct. 17, 1888.** 250.00

133 N–30. All features very clear. Parts of legends off planchet. A nice fine specimen. 200.00

134 N–30. Most features very clear, tree very strong. Very Good and worth 175.00

Lot No. 135

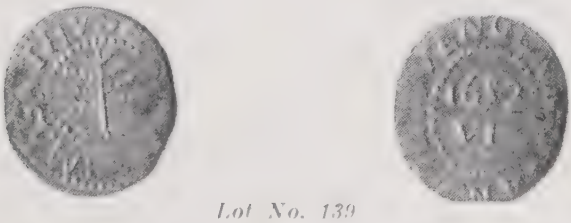
135 N–30. A strong Very Fine specimen on a small very thick planchet. Upper left obverse legend off planchet. Worth 275.00

PINE TREE SIXPENCES

136 N–32. Most features clear to strong. Light planchet flaw at top. A nice fine specimen. 175.00

137 N–32. Most of tree clear to strong, about half of obverse legend very clear. Reverse partially clear with much smooth wear. Good–VG. 125.00

138 N–32. Part of obverse legend clear, tree very faint. Date and "VI" faint to clear, even smooth wear. Fair. 75.00

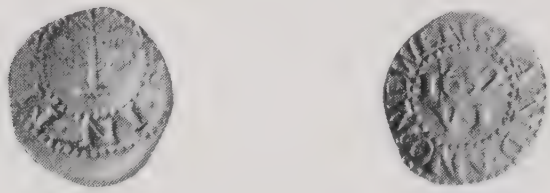


Lot No. 139

139 **N–32. Struck on broad planchet, all features very strong. More of legends showing and definitely superior ot N–32 pictured in Noe.** 350.00

Lot No. 140

140 **N–33. Gem about Uncirculated. Duplicate to N–33 pictured in Noe. Must be equal to finest known.** 500.00



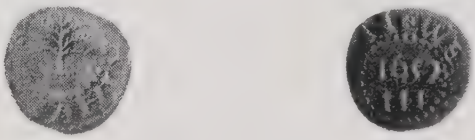
Lot No. 141

141 N–33. All features very strong. Advanced die break on reverse yet struck off planchet at top obverse as in N–33. Wavy planchet, **choice EF worth.** 350.00

142 N–33. Another as above but average VG. 150.00

143 N–33. Another as above but average Fine, hole upper left obverse. 75.00

PINE TREE THREEPENCE



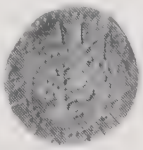
Lot No. 144

144 N–34. All features very strong. Struck off planchet at top. Choice VF, rare. 250.00

145 N–34. Another as above but a nice Fine. 175.00

146 N–36. All features very strong. Planchet fracture from having been straightened and it is a typical witch piece. Very fine to extra fine. 200.00

147 N–36. Tree and most of obverse legend very clear. Date and "III" as well as reverse legend mostly very clear. Planchet wrinkled and averages VG–Fine. 150.00



Lot No. 148

148 **N-36. A very pleasing sharp EF. Reverse perfectly on center, obverse mostly on center. Choice and worth.** 350.00

149 N-36. Bent and nicely straightened witch piece. VG-Fine and still quite attractive. 175.00

150 N-36. Nice VF, quite strong but tiny hole in left obverse border. 100.00

151 N-36. All features clear to strong. Struck on broad planchet. Small hole at lower left obverse border, worth 100.00

152 **N-36. This specimen is transitional between N-36 and N-37 as obverse die break has beginning characteristics of N-37.** Nice F-VF worth 200.00

153 N-37. Strong VG with most features clear. 175.00

U. S. COLONIAL COPPER COINS

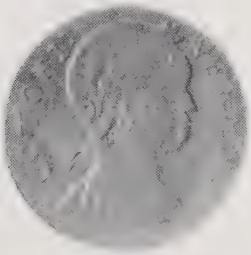
154 St. Patrick Farthing, with brass plug. Very Good 65.00

155 **St. Patrick Farthing, with brass plug. Choice light reddish brown Extremely Fine, very rare.** 175.00

156 Rosa Americana, 1723, Penny, Very Good. 35.00

VERMONT CENTS

157 1788 Vermontensium. About Good. Ryder #6. 20.00



Lot No. 158

158 1786 **Baby Head.** Ryder #9. Choice Very Fine, rare. 165.00

159 1788 Mailed Bust left. Ryder #11. About Good. 10.00

160 1788 Mailed Bust right. "Brittania" reverse. Ryder #13. Good. 10.00

161 1788 Mailed Bust right, Ryder #24. Very Good. 20.00

162 1788 Mailed Bust right. Ryder #25. Very Good. 15.00

NEW YORK CENTS

Lot No. 163

163 **1787 Excelsior Cent. Eagle on globe facing left.** Very pleasing light reddish brown. Very Fine, rare. 750.00

Lot No. 164

164 **1787 Immunis Columbia, Eagle reverse.** Choice rich dark brown. Extremely Fine, rare. 400.00

165 1788 Machin Mills, Geo. III obverse. Conn. reverse. Struck for circulation in New York, rare. 30.00

CONNECTICUT CENTS

Attributed to "The State Coinage of Connecticut" by H. C. Miller

166 1785 African Head of "Negro" Head, $4^1 - F^4$ (R^1). Nice light brown. Very Fine. 40.00

167 1785 Bust right. $4^3 - A^2$ (R^3). 10.00

168 1785 Bust right. $5^2 - F^5$ (R^4) Very Good. Piece missing from Planchet lower left reverse. 10.00

169 1785 Bust right. $6^4 - I$ (R^3). Nice light brown. Very Good. 18.00

170 1786 Mailed Bust facing left. $5^2 - I$ (R^3). Very Good with edge damage. 10.00

171 1787 Muttonhead. $1^2 - C$ (R^3). Pleasing light brown. Fine Plus. Light Planchet clip lower left obverse, light nick on obverse. 50.00

172 1787 **Small Head facing right. ETLIB INDE,** 1^1 – A (R^3). A nicely centered Fine. **Full date and much strong milling.** In a note dated April 28, 1908, Thomas Hall calls this specimen one of the two best known. **Ex Stickney sale.** 150.00

173 1787 Horned Bust. 4 – L (R^4). A very choice Very Fine. All details very clear, no defects. 50.00

174 1787 **Laughing Head.** 6^1 – M (R^1). Very sharp centered light brown Extremely Fine. Small unobtrusive plug bottom right obverse border. Very pleasing. 45.00

175 1787 Laughing Head. 6^1 – M (R^1). Nice Very Good. 15.00

176 1787 **Mailed Bust left.** 13 – D (R^3). Planchet clipped twice, rare. Very Good. 15.00

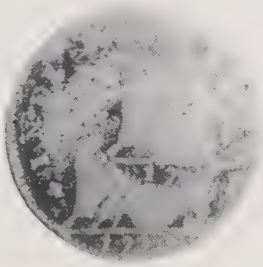
177 1787 Mailed Bust left. 14 – H (R^3). Very Good. Scratches on reverse. 15.00

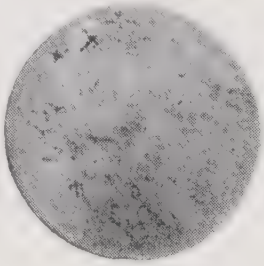
178 1787 Draped Bust left. 16^1 – m (R^3). Very Good. 12.00

179 1787 Draped Bust left. 16^2 – NN^1 (R^1). Very handsome light brown Very Fine. 40.00

180 1787 Draped Bust left. As above, Choice. 40.00

181 1787 Draped Bust left, as above but Fine. 20.00





Lot No. 182

182 **1787 Draped Bust left.** Obverse almost smooth with features very faint. **Reverse features clear. Entire coin double struck.** First strike centered on Planchet, second strike shifted a full fifty percent to center of coin. Both dates very clear. **This coin is definitely a major error and worth** 200.00

183 1787 Draped Bust left. 26 – kk^1 (R^4). Nice Very Good. 15.00

184 1787 Draped Bust left. 37^2 – K^5 (R^3). Light brown. Very Good with several unimportant scratches. 15.00

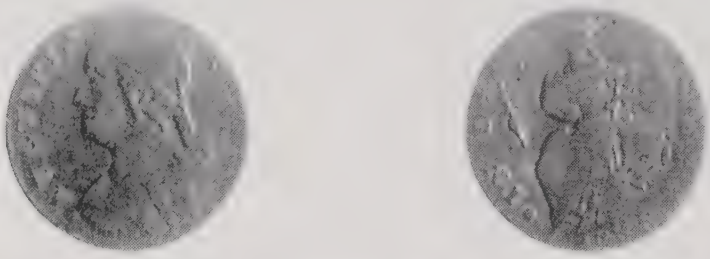
185 1787 Draped Bust left. 38 – 1^2 (R^3). AUCIORI, nice Very Good. 12.00

186 1787 Draped Bust left. 39^2 – ee (R^4). Very Good, light brown. Planchet flaw at lower obverse edge. 9.00

187 1788 Mailed Bust right. $3^1 - B^1$ (R^5). Choice chocolate Fine. Struck on a large Planchet. **Struck over a Nova Constellatio Cent.** Rare and worth 50.00

188 1788 Mailed Bust left. 10 – C (R^5). Nice Fine. 35.00

189 1788 Mailed Bust left. 11 – G (R^2). Good. 15.00



Lot No. 190

190 1788 **Draped Bust left. 16 – N (R^2).** Fine. **Struck over Massachusetts Cent. Eagle and Indian very clear. A major variety, very rare** and worth 150.00

NEW JERSEY CENTS

191 1786, 14–J Wide Shield. Fine. 20.00

192 1786, 14–J Wide Shield. Fine. 30.00

193 1786, 15–J Narrow Shield, Fine. 30.00

194 1786, 17–b Narrow Shield. Good. 12.00

195 1786, 17–b Narrow Shield. Very Good, dark planchet. 20.00

196 1786, 17–b **Narrow Shield, struck over Connecticut Cent.** Good. 15.00

197 1786, 18–M Bridle variety, Good. 15.00

198 1786, 18–M Bridle variety, lovely light brown. Very Fine. 50.00

Lot No. 199

199 1786, **18–N Bridle variety, Rarity–6. Very atractive Extremely Fine–About Uncirculated.** Pleasing light brown and **free from all defects and damage.** This lovely and desirable specimen well worth 275.00

200	1786, 21–N Wide Shield. Fine–Very Fine.	50.00
201	1786, 23–P Narrow Shield. About Good.	7.00
202	1786, 23–R Narrow Shield. Nice Fine.	30.00
203	1786, 23–R Narrow Shield. Very Good.	20.00
204	1786, 23–R Narrow Shield. Fine.	30.00
205	1786, 24–P Narrow Shield. Very Fine.	50.00
206	1787, 6–C, Rarity 4. **Pattern Shield reverse.** Good.	25.00
207	1787, 6–8 Pronounced outline to shield. Choice chocolate Very Fine–Extremely Fine.	60.00
208	1787, G–D As above but Good.	12.00
209	1787, 6–D As above but Very Good.	15.00
210	1787, 32–T Pronounced outline to Shield. Very Good.	15.00
211	1787, 34–J Large Planchet, Plain Shield. Fine, porous reverse.	15.00
212	1787, 34–J As above but Very Fine obverse. Good damaged reverse.	15.00
213	1787, 38–C Small Planchet, Plain Shield. Good.	10.00
214	1787, 38–C As above but nice light brown. Very Good.	15.00
215	1787, 38–Y Slightly bent and clipped. About Good.	7.00
216	1787, 38–Y R–3. Good but rolled edge.	7.00
217	1787, 38–Z, R–4. Pronounced outline to Shield. About Good.	7.00
218	1787, 39–a Outline to Shield. Good.	15.00
219	1787, 39–a Clipped, Very Good.	7.00
220	1787, 39–a Outline to Shield, Very Fine.	40.00
221	1787, 43–d Plain Shield, Small Planchet. Good.	10.00
222	1787, 43–d As above but Very Fine.	40.00
223	1787, 43–d As above but nice Fine.	25.00
224	1787, 43–d As above but nice Very Fine.	45.00
225	1787, 46–e Plain Shield, Small Planchet. Very Good.	15.00
226	1787, 46–e As above but Good.	10.00
227	1787, 48–g Pronounced outline to Shield, nice Good.	12.00
228	1787, 48–g As above but porous.	5.00
229	1787, 53–j Plain Shield, Small Planchet. Good–Very Good.	14.00

230 1787, 54–k **Serpent Head,** nicely centered. Very Fine–Ex. Fine. 50.00

231 1787, 54–k **Serpent Head,** nice Very Fine Plus. Light clip. 65.00

232 1787, 55–m **V over S in Pluribus,** pleasing Fine–Very Fine, Rarity 4. 90.00

233 1787, 56–m Outline to Shield, Large Planchet, struck over Connecticut. Fine. 20.00

234 1787, 56–m **As above but struck over English ½ Penny.** Fine. 25.00

235 1787, 56–m As above but on regular Planchet. Very Fine. 25.00

236 1787, 56–m **As above but struck over Connecticut.** Very Fine. 30.00

237 1787, 58–n **Struck over 1787 Connecticut,** Rarity 4. Nice Fine. 30.00

238 1787, 60–p Pluribus, R–3, nice Very Good, but five attempted punctures. 15.00

239 1787, 63–q Plain Shield, Large Planchet. Very Good. 15.00

240 1787, 63–q Plain Shield, Large Planchet. About Good. 7.00

241 1787, 63–q Plain Shield, Large Planchet. **Very Choice Extremely Fine–About Uncirculated,** pleasing. 125.00

242 1787, 63–q As above but pleasing. Very Fine. 40.00

243 1787, 63–s Plain Shield, Large Planchet. About Good. 7.00

244 1788, 50–f R–4. **Horse Head left, double struck.** Fine. 75.00

245 1788, 50–f As above but single strike. 60.00

246 1788, 65–m Fine. Head Right, edge flaw on reverse. 15.00

247 1788, 67–v As above but Poor. 5.00

248 1788, 67–v As above but Fine. 20.00

249 1788, 67–v As above but pleasing Very Fine. Worth 45.00

250 1788, 67–v As above but holed. Very Good–Fine. 5.00

251 1788, 78–dd **Running Fox.** Very Fine with fine corrosion. 35.00

252 1788, 78–dd **Running Fox.** Good. 20.00

253 Lot of 3 New Jersey Cents. Good to Poor. 15.00

MASSACHUSETTS COPPER

254 1787 Cent. Arrows in left talon, Very Good. Dark with light mint clip at top obverse. 18.00

255 1788 Arrow in left talon, Very Good. Dark with attempted puncture center of coin. 12.00

Lot No. 256

256 1787 **Half-cent.** Ryder 5-a, R-2. **Superb original red and light reddish brown Uncirculated. Frosty and Choice.** 225.00

Lot No. 257

257 **1788 Half Cent. Choice uncirculated. Medium reddish brown fading into dark violet iridescence. Lovely and worth.** 225.00

CONTINENTAL DOLLAR

Lot No. 258

258 1776 **Currency, Pewter,** nice **Extremely Fine – About Uncirculated with mint luster.** Small hole at top near edge. Rare and worth 400.00

NOVA CONSTELLATIO

259 1783 Cent. Crosby 3 C. "Constellatio" blunt rays, nice chocolate. Extremely Fine. 60.00

FRENCH COLONIES

260 1767 Sou, choice light brown, VF. Pleasing and worth 60.00

BAR CENT

Lot No. 261

261 Undated (about 1785) **Very lovely Very Fine–Extremely Fine.** Medium to light brown. Well centered. 225.00

TALBOT ALLUM and LEE

262 1794 Cent, with New York, attempted puncture on obverse, edge nick. Very Fine. 20.00

263 1794 Cent, with New York. Extremely Fine with light edge damage. 35.00

264 1794 Cent, with New York. Nice Very Fine. 35.00

Lot No. 265

265 **1793–1794 "Promissory Halfpenny", "Payable in London".** Standing shore bird on reverse dated "1793", standing figure on obverse dated "1794". **A really handsome proof,** worth 90.00

ELEPHANT TOKEN

266 Halfpenny, God Preserve London, Thick Planchet. Nice Very Fine. 75.00

267 Halfpenny, Thin Planchet, "God Preserve London" is removed and altered to "1694". 40.00

KENTUCKY TOKEN

268 Cent, "Payable at Lancaster, etc." Lovely light brown. **Uncirculated.** 95.00

NORTH AMERICAN TOKEN

269 1781 Pleasing, glossy Fine. 20.00

270 1781 Very Fine, scratched. 15.00

PITT TOKEN

271 **1766 Halfpenny. Very Choice light brown Extremely Fine.** Very pleasing and worth 125.00

FUGIO CENTS

272 1787 Pointed Rays. United States at side of circle. Pleasing **frosty red and brown. Uncirculated.** 125.00

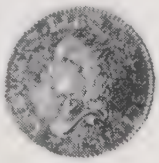
273 1787 States United at sides of circle. Cinquefoils on label. Extremely Fine with edge bruises. 40.00

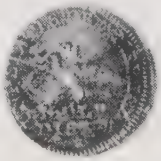
274 1787 As above. Good. 15.00

275 1787 As above. Nice light Brown. Fine. 35.00

276 1787, **12-KK Very rare. Choice Very Fine.** 125.00

HALF DISME

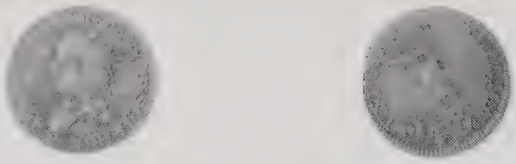




Lot No. 277

Lot No. 277 Enlarged Photo

277 **1792 Half Disme. Choice toned Uncirculated. Proof-like fields.** All details, especially hair, extremely sharp. Tiny obverse bruise. Among the finest in existence and worth 2,250.00



Lot No. 278

278 **1792 Half Disme.** Very pleasing light grey. Very Fine. 1,600.00

Lot No. 279

279 **1792 Half Disme.** Very Good to Fine. 750.00

SILVER CENTER CENT

Lot No. 280

280 **1792 Silver Center Cent. This specimen is a very pleasing medium to light brown Extremely Fine free from all defects and flaws. Traces of red luster can be seen around some of the letters, numerals and wreath. The Stearns specimen is among the finest examples extant. This great American rarity is missing from most collections and is worth 7,500.00**

WASHINGTON PIECES

Lot No. 281

281 1783 Large Military Bust, pleasing **uncirculated** glossy brown with some red lustre around high points. Worth 90.00

282 1783 Large Military Bust, nice X. F. 45.00

283 1783 Large Military Bust, very fine. 20.00

284 1783 Large Military Bust, choice red and light brown gem proof re strike, engrailed edge. 50.00

285 1783 Unity States, extremely fine. 65.00

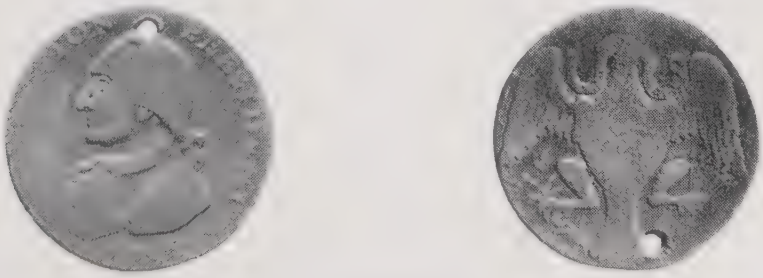
286 1783 Unity States, very fine. 45.00

287 1791 Cent, small Eagle, lettered edge "United States of America", very pleasing, very fine. 70.00

287A 1791 Cent, large Eagle, lettered edge "United States of America", choice lusterous brown, about uncirculated. 95.00

Lot No. 288

288 **"Washington Born Virginia", undated (1792) Cent,** fine with porous surface. **Struck in copper, rare.** 300.00



Lot No. 289

289 **Eagle Half Dollar, copper,** pleasing medium brown fine, light retooling of shield on eagle reverse, a neat hole at obverse top near edge does not mar the design of this extremely rare piece. 650.00

Lot No. 290

290 **1792 Half Dollar, plain edge, silver.** Fine–Very Fine. Bruise at upper reverse and a few light edge marks. **About the same condition as the specimen pictured in Yeoman's "Guide Book."** The few examples of this silver piece struck distributed to the ranking members of Congress. **There are about ten specimens known today.** This major American rarity worth 3,500.00

291 Undated (1795) Liberty and Security Penny, pleasing fine. 50.00

SUCCESS TOKENS

292 Success Token, large, reeded edge, pleasing light brown, very fine, scarce. 75.00

293 Success Token, small, plain edge, **very choice and sharp E. F.,** worth 125.00

294 Success Token, small, plain edge, nice fine 40.00

WASHINGTON MINT MEDALS

294A Washington mint medal, about the size of a modern cent, but thicker, struck in proof. Obv. Bust of Washington, Rev. "BORN 1732 DIED 1799".

294B Medal as above but struck in gold. Rare and choice.

END OF FIRST SESSION

SECOND SESSION

To be held at the

PARKER HOUSE HOTEL, BOSTON, MASS.

SATURDAY AFTERNOON, DECEMBER 3rd, 1966

AT 1:00 P. M. SHARP

Lots 295 - 756

U. S. LARGE CENTS

Lot No. 295

295 **1793, S-9 Wreath, vine and bars. Rich dark brown surface is almost entirely free of the usual dents. Extremely Fine and handsome** 1,750.00

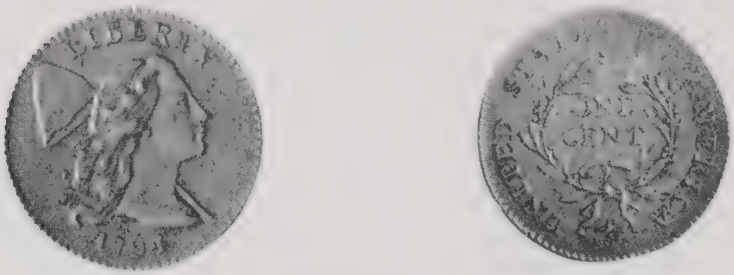
Lot No. 296

296 **1793, S-10 Wreath, vine and bars.** Medium reddish brown. A very strong **Very Fine** which some would grade **Extremely Fine.** This specimen in almost entirely free of the usual dents. A truly lovely example. Worth a bid of 1,000.00

297 **1794, S-18b Head of 1793,** double chin. Pleasing glossy fine, medium brown. A few small areas of very light pitting. Attractive and rare. 150.00

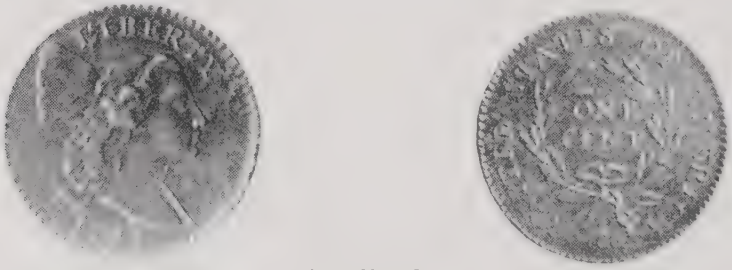
Lot No. 298

298 **1794, S-20 Hays 1, "Head of 1793".** Obverse is Fine, brown with a number of edge dents which do not detract very much from the attractive design of this piece. Reverse is a nice Very Fine with minor edge dents. The Hays #1 has long been considered to be one of the most desirable 1794 Cents. 350.00



Lot No. 299

299 **1794, S-22 Rich medium brown. Uncirculated. Struck on beautiful large planchet,** slightly porous with the characteristic metal flow. Easily worth a bid of 900.00



Lot No. 300

300 **1794, S-24 A very strong Extremely Fine.** Deep brown, with the characteristic **high relief.** Slight roughness of planchet and minor edge dent. Handsome and medallic in appearance. 425.00

301 1794, S-25 Medium to dark brown. Obverse is Very Good. A trifle rough. Reverse almost Fine. Still a **rarity 4** and worth 125.00

302 1794, S-26 Glossy, dark chocolate, very pleasing obverse. A strong Fine, almost **Very Fine.** Reverse die breaks very sharp and obvious. 110.00

303 1794, S-28 Medium to dark brown. A strong Fine example of the "ornate" variety. A charming piece. 140.00

Lot No. 304

304 1794, S-31 **Much original reddish brown lustre** fading to a nice medium brown. Large handsome planchet with barely noticeable edge knock. At first glance this cent appears to be **Uncirculated** but has slight wear on the highest points of the hair. A very strong Extremely Fine worth 575.00

305 1794, S-47 A nice Very Fine specimen. Medium brown, mottled with deep chocolate. **Beautifully centered and definitely a condition census piece of rarity 5.** 275.00

Lot No. 306

306 **1794, S-49 A beautiful About Uncirculated medium brown specimen whose condition is duplicate to the "Sheldon" plate specimen.** The obverse die break from the border through the upright of "E" through the hair and terminating in the locks is extremely sharp. All surfaces are rich and glossy and free from the usual dents and knocks associated with early cents. **A condition census piece** easily worth 700.00

307 1794, S-49 A handsome dark chocolate specimen, almost Extremely Fine with an unimportant spot on neck. Very strong relief, pleasing and worth 275.00

Lot No. 308

308 1794, S–51 Only the slightest amount of cabinet friction on the very highest points of the hair keep this specimen from the **full mint state class.** Rich medium brown. A few tiny unimportant nicks on obverse and a tiny, short, fine scratch on reverse. Otherwise all field surfaces are smooth and glossy. **About Uncirculated 55, a condition census piece, probably second finest known and worth** 700.00

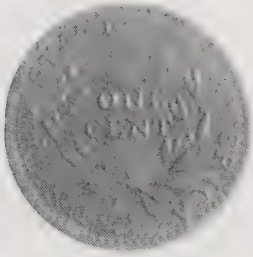
309 1794, S–54 A nice glossy chocolate. Extremely Fine specimen, free from all the usual dents and scratches. Very pleasing and probably equal to the finest known. 300.00

310 1794, S–55 An attractive medium brown piece. Obverse strong Very Fine. Reverse weakly struck on "of America". Still rare in this condition. 175.00

Lot No. 311

311 1794, S–56 A very choice medium to light olive specimen fully Extremely Fine and perhaps **About Uncirculated.** This piece is particularly pleasing because of lovely light toning. **Easily equal to the second finest known** and worth a bid of 625.00

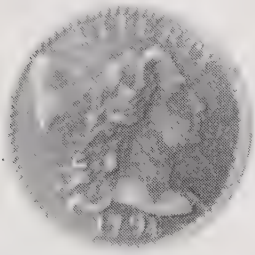
312 1794, S–56 Medium to dark brown. Obverse strong Fine with small area of minor corrosion. Reverse Fine but weakly struck over "erica". Still attractive and worth 150.00



Lot No. 313

313 1794, S–57 Handsome medium brown **About Uncirculated–50 specimen.** Only slight wear on highest points. A trifle lightly struck but very pleasing and beautifully centered. Free from usual defects and **definitely condition census.** 550.00

314 1794, S–59 A lovely medium brown piece. Strong Fine. Obverse almost Very Fine. Scarce and worth 225.00



Lot No. 315

315 1794, S–63 A strong Extremely Fine specimen, medium to dark brown. Perfectly centered, well struck. Very pleasing and worth 375.00

316 1794, S–63 A very beautiful light brown specimen just about Extremely Fine. Barely noticeable edge knock on reverse. Light color, most attractive. 300.00

317 1794, S–63 Medium to dark brown. Very strong Very Fine and pleasing. 225.00

Lot No. 318

318 **1794, S–65 A lovely light brown specimen with much original frost. Easily an About Uncirculated–50/55.** The diagnostic strong milling on the left border is in evidence. The fields are virgin and glossy and free from all defects. This choice specimen probably equal to the finest known and worth 900.00

Lot No. 319

319 **1794, S–65, choice medium reddish brown extremely fine to about uncirculated.** An unusually pleasing specimen and a condition census piece. Worth 500.00

319A 1794, S–65 Medium to dark brown. A very strong Very Fine. One barely noticable edge nick does not impair the overall pleasing appearance of this piece. 275.00

320 1794, S–67 Handsome dark chocolate, nicely centered. Extremely Fine, pleasing and well struck. 325.00

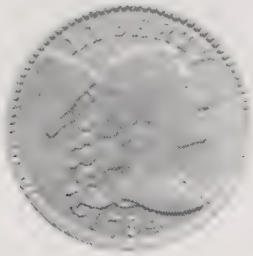
Lot No. 321

321 **1794, S–70 Original red frost to glossy light reddish brown. Uncirculated, MS–60, definitely sharper, with more of the hair and liberty cap showing than the specimen pictured in "Penny Whimsey".** This coin is one of those early pieces emanating that kind of charm which has captured the interest of generations of Cent collectors. **Probably the finest known and certainly worth** 1,500.00

322 1794, S–70 Medium brown. Obverse Fine and pleasing. Reverse slightly stained with fine corrosion. Still a pleasing piece. 150.00

323 1794, S–71 A handsome medium brown Fine. Unusually free from defects. A very pleasing type piece. 200.00

324 1794, S–71 As above but a few very light edge knocks. 150.00



Lot No. 325

325 **1794, NC-3 Head of 1795. Medium to light brown. Fine 12/15, nicely centered and pleasing. The Very Good-8 pictured in "Penny Whimsey" owned by Dr. French, Dr. Sheldon, and now by the American Numismatic Society was thought to be unique. The appearance of this nicer specimen is a numismatic event of the first order.** This major rarity will inspire the very spirited bidding which is the essence of an exciting auction sale. 3,000.00

326 1795, S-76-b Plain edge, "one cent" high in wreath. This Very Fine specimen is a lovely light brown and completely free of all defects. It is very difficult to find cents of this year which are not dark and corroded. This very pleasing piece will look well in any collectors cabinet and worth a bid of 175.00

327 1795, S-77 Plain edge, "one cent" in center of wreath. A very pleasing reddish brown about Extremely Fine specimen with traces of red luster. Characteristic weakness on part of reverse as this variety was struck with a severely injured reverse die. Worth 175.00

328 1796, S-91 Liberty cap, nice even brown. Strong Very Good with light corrosion on parts of reverse. Worth 65.00

329 1796, S-110 Very Good, dark and lightly porous. Still reasonably pleasing. 60.00

330 1796, S-110 Draped Bust. Pleasing medium brown. Fine worth 95.00

331 1797, S-128 Stems on wreath, strong chocolate brown. Extremely Fine, only the slightest wear on hair. Slight planchet roughness. Worth 225.00

Lot No. 332

332 **1797, S–134 Uncirculated MS–60 with just the slightest cabinet friction. A handsome glossy medium brown fading into original reddish brown luster around the high points. As this specimen is entirely free from the several light scratches which appear in the specimen pictured in "Penny Whimsey". It is the finest known and in the upper range of rarity–4.** It should realize a bid of 1,200.00

333 1797, S–136 A nice medium brown Extremely Fine specimen. Slight edge damage but still quite attractive. Rarity 4. 150.00

334 1797, S–138 A pleasing medium brown Very Good. Nicely centered with bold die swelling on reverse. Stems on wreath. 25.00

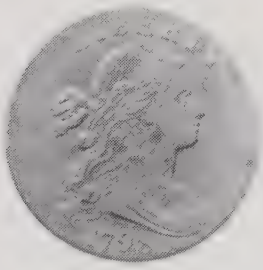
335 1797, S–140 Stems on wreath. Strong Fine, perhaps Very Fine. Clear die swelling. Medium brown and attractive. Worth 55.00

336 1798, S–157 Small Date, chocolate brown. Very Good. Nice example of the "rusted die" variety. 25.00

337 1798, S–161 Small Date, medium brown. Strong Very Fine with slightly porous planchet and several fine scratches. 50.00

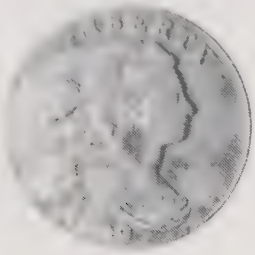
338 1798, S–167 Large Date, chocolate brown. Extremely Fine but planchet a trifle rough. Worth 125.00

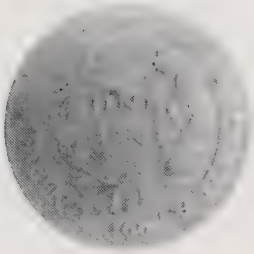
339 1798, S–179 Small Date. Very Fine with several nicks on obverse. Very fine scratch around obverse rim. 35.00



Lot No. 340

340 1798, S–179 Small Date, pleasing medium to light brown. **Choice About Uncirculated–55. Definitely a condition census piece** which would be a splendid addition to any collector's cabinet. 450.00





Lot No. 341

341 **1799, S-189 Diagnostic chip out of die under "E" very bold. A nice light brown fine, mottled with small darker areas. Date quite clear,** reverse weakly struck at "STATES", the balance fine. **A pleasing piece which would look well in any collectors cabinet. Worth** 900.00

342 **1800 over 179, S-192** Nice dark Very Fine. Very clear overdate. Definitely a condition census coin, probably sixth finest known. Rare and worth 75.00

343 1800 over 179, S-196 Medium brown Very Good-Fine. Clear overdate. Pleasing and worth 25.00

344 1801 1 over 000, S-223 Strong Very Fine but planchet slightly rough and saucer shaped. 50.00

345 1801, S-223, 1 over 000 Very Good, scarce. 30.00

346 1801 1 over 000, S-223. Nice medium brown Fine, pleasing. 45.00

347 1801 Normal date, corroded Very Good. 10.00

Lot No. 348

348 **1802, S-225 Choice Uncirculated.** Medium brown with faint red luster showing through in obverse field and around wreath. **Perfectly centered** and one of the most beautiful examples of the flowing hair type we have ever seen. With the exception of a few almost unnoticeable nicks on obverse, **the coin is flawless. A condition census specimen.** 800.00

Lot No. 349

349 **1802, S-227 Choice medium brown Uncirculated with pale reddish brown luster.** Although the last curl and lower half of 1 are slightly weakly struck, the upper portion of the obverse, especially the hair, is **more sharply struck than the specimen pictured in "Penny Whimsey" and our specimen is definitely more attractive. Second finest known.** 900.00

350 1802, S-231 Stemless wreath, single fraction bar, medium brown Fine. 30.00

351 1802, S-231 Stemless wreath, single fraction bar, nice medium brown Extremely Fine. Traces of red luster. Worth. 225.00

352 1802, S-231 Stemless wreath, single fraction bar. Very Good-Fine. 22.00

353 **1802, S-234 About Extremely Fine. Hair strong, dark brown with a few small areas of light corrosion. Very rare (R-6) and a condition census pieces.** 350.00

354 1802, Normal date, S-239. Strong Fine worth. 25.00

355 1802, S-241 Stemless wreath, double fraction bar. Almost Fine with clear incusations of "MERI". Worth 35.00

356 1802, S-241 Stemless wreath, double fraction bar, sharp **Extremely Fine-About Uncirculated**. All details sharp, especially hair. **Probably the sixth finest known.** Choice and worth 325.00

357 1803, S-243 Stemless wreaths, Fine, scarce. 45.00

358 1803, S-247 Small Date, Small Fraction, **mumps obverse,** short fraction bar, **Rarity 5.** Pleasing medium brown Extremely Fine. **Easily the fifth finest known.** Faint traces of luster around some of the high points. Attractive and worth 400.00

359 1803, S-249, 1/000 over 1/100, About VF, a nice chocolate brown specimen with error exceedingly bold. A few unobstructive bruises on obverse do not impair the pleasing appearance of this coin. 80.00

360 1803, S-251 Very Good. Small Date, Small Fraction. 12.00

361 1803, S-254 Pleasing medium brown Extremely Fine. Small Date, Small Fraction. 125.00

362 1803, S-254 Small Date, Small Fraction. Dark Fine, even light corrosion. 15.00

363 1803, S-254 Small Date, Small Fraction. Pleasing medium brown Fine. Worth 22.00

364 1803, S-255 Small Date, Small Fraction. Pleasing Very Good-Fine. 15.00

365 1803, S-256 Small Date, Small Fraction. Pleasing medium to light brown Very Fine. Rarity 4. Worth 75.00

Lot No. 366

366 **1803, S-258 Small Date, Large Fraction. A choice Uncirculated specimen with more than 50% red-brown luster.** Tiny, short scratch in obverse field. **Definitely an MS 65 coin and perhaps better.** 950.00

366A 1803, S-260, Small Date, large fraction, chocolate brown EF. Worth 150.00

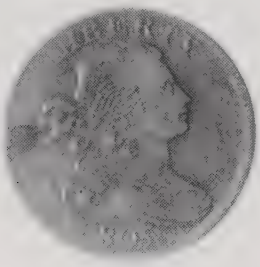
Lot No. 367

367 1805, S-267 Blunt 1. About Extremely Fine, chocolate brown and pleasing with faint traces of light luster. Worth 125.00

367A **1805, S-267, Blunt 1, Uncirculated,** pleasing glossy olive mottled with areas of chocolate brown. Light reddish luster showing faintly. Barest cabinet friction, hair very bold. **A handsome condition census specimen worth** 500.00

368 1805, S-268 Blunt 1. Sharp dark Very Fine. All details rather strong. **Easily fifth best known, Rarity 5.** Worth 225.00

369 **1805, S-269 Pointed 1. Very pleasing Extremely Fine with only the slightest wear. Hair very sharp. Light brown with faint traces of luster. This lovely piece easily worth** 350.00



Lot No. 370

370 **1805, S-269 Pointed 1. Choice About Uncirculated-50. medium to light brown and very pleasing. Rare.** 475.00

371 1806, S-270 Pleasing strong Fine, medium to chocolate brown. 67.00

372 1806, S-270 As above, but Very Fine. 100.00

Lot No. 373

373 **1806, S-270 Choice Extremely Fine-About Uncirculated.** Medium to chocolate, almost no wear. Hair and drapery very sharp and pleasing. Extremely attractive and worth 375.00

374 1807, S-271 Comet variety. Pleasing Fine-Very Fine. Medium brown. 60.00

375 1807, S-271 Comet variety. Attractive medium brown Very Fine. Comet very strong. Worth 85.00

376 1808, S-277 12 Stars. About Extremely Fine. Glossy, dark, very attractive. A pleasing specimen worth 150.00

377 **1809, S-280** Very attractive medium to chocolate Fine. Free from usual defects and fully worth 170.00

378 **1809, S-280** Average Good. Planchet very slightly bent. 50.00

379 **1809, S-280** Very Good, medium brown. 100.00

380 **1810 over 09,** S-281. Very pleasing medium to light brown. Strong Very Fine and free from dark corrosion usually associated with this type. Overdate clear and attractive. Fully worth 125.00

381 1810 Normal Date, Good. 12.00

382 **1811,** S-287 Normal Date, corroded, Good. 25.00

383 **1811** Normal Date. Rich glossy chocolate Very Fine. Tiny edge flaw on reverse. Attractive and worth 225.00

Lot No. 384

384 **1811** Normal Date. Medium to light brown Extremely Fine obverse. Very Fine reverse. Slightly off center. Stars on right, date and bust all very sharp. Stars on left weak. "N" in "one" weakly struck. The balance of the reverse is Very Fine. This attractive specimen worth 275.00

385 1812, S-290 Small Date, medium brown Extremely Fine. Slight corrosion on left edge of obverse. Light edge dent. Attractive color struck on a broad planchet. Worth 125.00

386 1812, S-290 Small Date. Choice glossy chocolate Very Fine-Extremely Fine. Quite sharp and free from all defects. Worth 225.00

387 1812, C-290 Small Date. Nice medium to light brown Very Fine. Attractive and worth 75.00

388 1812, S-290 Small Date, nice brown Very Good. 20.00

389 1812, S-291 Small Date, Good. 10.00

390 **1813,** S-292 Very strong Fine. 65.00

391 **1813,** S-293 Close Star. Choice chocolate Very Fine plus. Attractive and fully worth 175.00

Lot No. 392

392 1814, S-294 Crosslet 4. **Choice Extremely Fine-About Uncirulated.** All details very sharp and show almost no wear. On center and a very beautiful medium brown. Worth 300.00

393 1814, S-294 Crosslet 4. Choice Very Fine plus. Chocolate. Pleasing and Worth. 125.00

394 1814, S-294 Crosslet 4. As above. 125.00

395 1814, S-294 Crosslet 4. Strong handsome Fine. Medium brown. 30.00

396 1814, S-294 Crosslet 4. Very Good. 16.00

Lot No. 397

397 **1814, S-295 Plain 4. Very beautiful, rich chocolate brown Uncirculated. Choice smooth planchet with no trace of corrosion or porosity. Turban head large cents are extremely rare in this Superb condition.** 900.00

398 1816, 2 pieces, both Very Fine. 12.00

399 1816, N-2 **Glossy brown Uncirculated.** As characteristic of this variety, the left side of the obverse is a trifle weakly struck while the right side is unusually well struck with the stars milling and diagnostic die break beautifully bold. 90.00

400 1816, N-2 As above but a lovely light reddish brown **Uncirculated.** 90.00

401 1816, N-2 As above but a faint purple iridescence fading into larger areas of deep purple. 110.00

402 1816, N-2 Rich chocolate Uncirculated. Sharp high rim. A few cabinet marks, pleasing. 80.00

403 1816, N-6 Light to medium brown Extremely Fine-About Uncirculated with traces of red luster. This pleasing specimen has seen very litle actual wear. 45.00

404 1816, N-9 Light brown Extremely Fine-About Uncirculated choice, R-2. 50.00

405 1817, N-6 Close Date, choice, dark Extremely Fine. 25.00

406 1817, N-14 Light brown Uncirculated with a trace of red. Close Date. 80.00

407 1817, N-14 Close Date. Light to medium brown About Uncirculated, pleasing. 30.00

408 1817, N-14 Close Date. Extremely Fine. A few scratches. 20.00

409 1817 15 Stars. Very Good. 12.00

410 1817, N-16 15 Stars. Nice dark brown Extremely Fine. 45.00

411 1817, N-16 15 Stars. Choice medium reddish brown **Uncirculated.** Much frost. 150.00

412 1818, N-1 Uncirculated. Mottled with various shades of brown. Handsome, with sharp hair. 75.00

413 1818, N-7 Light brown Extremely Fine, choice with much original luster. 25.00

414 1818, N-10 Choice dark brown About Uncirculated. 35.00

415 1818, N-10 Light brown Uncirculated. Barest cabinet friction. 65.00

416 1818, N-10 Deep chocolate Uncirculated. Mottled with faint traces of original red luster. Very pleasing. 85.00

417 1818, N-10 Handsome chocolate brown Uncirculated. 77.00

418 1818, N-10 Irridescent violet Gem Uncirculated. Mottled with faint brilliant luster. 90.00

419 1818, N-10 Medium reddish brown Uncirculated. Choice glossy fields with several tiny scratches. 65.00

420 1818, N-10 Choice light brown About Uncirculated. 40.00

421 1819/18, N-1 Medium brown Uncirculated with traces of luster showing through. 100.00

422 1819, N-2 Just about Uncirculated. Large Date. 75.00

423 1819, N-8 Very handsome light brown Uncirculated. Small Date. 85.00

424 1819, N-8, State b; Small Date. Medium reddish brown to **brilliant red Uncirculated.** Choice and worth 100.00

425 1819, N-8½ Small Date. Lovely medium to light brown Uncirculated. Hair and reverse leaves extremely sharp. **Slightly Proof-like surface.** 100.00

426 1819, N-9 Small Date. Beautiful light brown frosty Uncirculated, with much original red luster. Very choice. 115.00

427 1820 Very Good. 6.00

428 1820 Large Date, Fine. 14.00

429 1820, N-13 Large Date. Light brown Uncirculated, with several dark spots on obverse, sharp. 60.00

430 1820, N-13 Large Date. Choice red and brown Uncirculated. Pleasing and frosty. 80.00

431 1820, N-13 Large Date. Choice dark to light brown Uncirculated with original frost. 80.00

432 1820, N-13 Large Date. Handsome frosty light to medium brown Uncirculated. 80.00

433 1820, N-13 Large Date. Light brown Uncirculated mottled with dark brown. Lovely example of "autumn leaves" toning. 85.00

434 1820, N-13 Large Date. Rich medium chocolate Uncirculated, flawless. 85.00

435 1820, N-13 Large Date. Mostly brilliant red, perfectly lacquered years ago. Unusually sharp. 85.00

436 1820, N-13 Large Date. As above but reverse has toned a dark "autumn leaves". 75.00

437 1821, N-1 Close Date. Very Fine Plus. 75.00

Lot No. 438

438 **1821,** N-2 Close Date. **Very sharp Extremely Fine-About Uncirculated** with much original frost and traces of luster. Extremely difficult to obtain in this choice condition and full worth 175.00

439 1821, N-2 Close Date. Pleasing, Very Fine. 70.00

440 1822 Wide Date. Extremely Fine. Slightly rough planchet. 20.00

441 1822 Wide Date. Medium brown About Uncirculated, pleasing. 50.00

442 1822 Wide Date. Brown Uncirculated with traces of red. 110.00

443 1822 Close Date. Good. 5.00

444 1822 Close Date. Very Good. 7.00

445 1822 Close Date. Fine. 11.00

446 1822 Close Date. Very Fine. 20.00

447 1822 Close Date. Extremely Fine. 35.00

448 1822, N-3 Close Date. Extremely Fine Plus. Some original luster. 45.00

449 **1822, N-3 Close Date. Irridescent Proof-like Gem. This is one of those superb coins which command over catalogue prices** 225.00

450 **1822, N-5 Wide Date. Flawless brilliant to medium red Uncirculated. Frosty and absolutely superb.** 225.00

WORLD COIN CLUB OF MISSOURI

451	1823/22 Good Plus.	25.00
452	1823 Normal Date. Good Plus.	30.00
453	**1823 Restrike, rare. Extremely Fine**	100.00
454	1824, N-2 Close Date. Very Good.	9.00
455	1824, N-2 Close Date. Very Fine Plus, pleasing.	35.00
456	1824/22, N-5, R-5. Very Fine-Extremely Fine. Slightly rough but still pleasing.	50.00
457	1825 Large A's. Very Good, light brown.	8.00
458	1825, N-3 Small A's. Choice Extremely Fine Plus. Medium brown and pleasing.	65.00
459	1825 N-3 Small A's. Choice Very Fine, nice medium to light brown.	30.00
460	1825, N-9 Large A's. Lovely light brown with traces of luster. Extremely Fine.	65.00
461	**1826 over 25, N1 Choice dark purple and irridescent Uncirculated. Handsome and rare.**	175.00
462	1826, N-4 Close Date. Pleasing medium to light brown Uncirculated. Barest cabinet friction.	100.00
463	1826, N-4 Close Date. Very Fine.	25.00
464	1826, N-5 Close Date. Choice light brown Extremely Fine Plus.	35.00
465	1826, N-5 Close Date. Choice About Uncirculated. Medium brown, very pleasing.	40.00
466	1826, N-8 Wide Date. Extremely Fine.	25.00
467	1826, N-9 Wide Date. Fine.	12.00
468	1827, N-1 Lacquered Extremely Fine. Light brown with several small edge dents.	25.00
469	1827, N-4 Handsome light brown Extremely Fine.	35.00
470	1827, N-5 Fine. Small dent.	6.00
471	1827, N-6 State 3. Choice About Uncirculated. Medium brown with traces of luster.	50.00
472	1827, N-8c Very Good.	6.00
473	1828, N-2 Small Date. Fine.	20.00
474	1828, N-3 Large Date. Extremely Fine.	25.00
475	1828, N-8 Large Date. Very Fine. Dark brown with silvery toning.	20.00
476	1829, N-2 Small Letters. Very Fine Plus.	30.00

477	1829, N-5 Small Letters. Choice Very Fine Plus. Medium to light brown, pleasing.	35.00
478	1830, N-1 Large Letters. Lovely light brown Uncirculated with dark brown area above head.	75.00
479	**1830. N-1 Large Letters. Absolutely flawless Uncirculated. Full frosty irridescence. Exquisite specimen worth**	225.00
480	1830, N-4 Large Letters. Nice Extremely Fine.	15.00
481	1830, N-8 Large Letters. Choice Extremely Fine-About Uncirculated.	35.00
482	1831, N-3 Small Letters. Light brown Uncirculated. Slight cabinet friction.	55.00
483	1831, N-3 As above.	55.00
484	1831, N-3 Small Letters. Fine, nice.	8.00
485	1831, N-3 Small Letters. Nice glossy chocolate Extremely Fine.	19.00
486	1831, N-6 Large Letters. Chocolate Very Fine.	15.00
487	1831, N-6 Large Letters. Fine.	8.00
488	1831, N-6 Large Letters. Lovely light brown Extremely Fine.	22.00
489	1831, N-7 Large Letters. Choice light brown About Uncirculated with trace of luster.	30.00
490	1831, N-7 Large Letters. Choice light brown Uncirculated. Much original brilliance, handsome.	75.00
491	1831, N-8 Large Letters. Lovely medium brown About Uncirculated. Choice Proof-like field.	45.00
492	1831, N-8 Large Letters. Light brown Extremely Fine-About Uncirculated with traces of lighter luster, pleasing.	40.00
493	1831, N-11 Small Letters. Nice light brown Extremely Fine Plus with some faint original brilliance.	35.00
494	1832, N-3 Large Letters. Choice light brown Extremely Fine. Some original red luster around high points.	25.00
495	1832, N-3 Large Letters. Nice light brown Extremely Fine.	25.00
496	1833, N-2, State I. Large Letters. Nice reddish brown Extremely Fine. Traces of luster.	25.00
497	1833, N-5 Choice reddish brown Uncirculated. Full frost.	85.00
498	1833, N-5 Nice Extremely Fine-About Uncirculated. Light brown.	35.00
499	1833, N-6 Very Good.	6.00

500 1834, N-1 Small Date. Large Stars. Small Letters. Choice light reddish brown About Uncirculated. Pleasing with traces of brilliant red. 35.00

501 1834, N-1 Small Date. Large Stars. Choice light brown, **frosty Uncirculated.** 85.00

502 1834, N-1 Small Date. Large Stars. Pleasing About Uncirculated. 40.00

503 1834, N-1 Small Date. Large Stars. **Choice irridescent violet and brown Uncirculated.** 85.00

504 1834, N-2 Small Date. Small Stars. Nice chocolate Extremely Fine. 35.00

505 1834, N-2 Small Date, Small Stars. Medium brown Extremely Fine, pleasing. 30.00

506 1834, N-2 Small Date. Small Stars. Light brown Uncirculated with some original frost. Light cabinet handling. 65.00

507 1834, N-3 Very Good. 7.00

508 1834, N-4 Large Date. Small Stars. Small Letters. Pleasing medium brown Extremely Fine. 25.00

509 1834, N-6½, R-3. Pleasing chocolate About Uncirculated, double profile. 70.00

510 1835, N-1 Large Date. Large Stars. Choice Very Fine. 25.00

511 1835, N-7, type of "36". Nice Extremely Fine. 25.00

512 1835, N-8, State II, type of "36". Choice light reddish brown Uncirculated. Slightest cabinet handling. 65.00

513 1835, N-14, type of 1836. Choice Very Fine. 15.00

514 1835, N-14, type of 1836. Nice Very Fine-Extremely Fine. 20.00

515 1836, N-1 Very Good. 5.00

516 1836, N-2 Extremely Fine, nice. 20.00

517 1836, N-2 **Light reddish brown Uncirculated.** Frosty with original red faintly showing through. Choice. 70.00

518 1836, N-4 Chocolate Very Fine, strong. 15.00

519 1836, N-4 Choice light brown About Uncirculated. 30.00

520 1836, N-7 Medium to light brown About Uncirculated. Handsome specimen. 35.00

521 1836, N-7 Choice light reddish brown Uncirculated. Some original red luster. 65.00

522 1837, N-4 Plain Hair Cord. Large Letters. Light reddish brown Uncirculated. Barest cabinet friction. 60.00

523 1837, N-4 Plain Hair Cord. Large Letters. Red and brown About Uncirculated, with a few small darker areas. 25.00

524 1837, N-5 Plain Hair Cord. Small Letters. Light red and brown Uncirculated. Much frost, pleasing. 70.00

525 1837, N-6 **Plain Hair Cord. Large Letters. Frosty reddish brown Uncirculated. All stars extremely sharp. Exquisite.** 100.00

526 1837, N-7 Plain Hair Cord. Large Letters. Lovely medium to dark brown Extremely Fine, strong. 30.00

527 1837, N-9 Beaded Hair Cord. Small Letters. Nice reddish brown Extremely Fine. Tiny planchet defect near rim on obverse, scarce. 20.00

528 1837, N-9 Beaded Hair Cord. Small Letters. Choice light reddish brown About Uncirculated. Some original red around stars, pleasing. 25.00

529 1837, N-9 Beaded Hair Cord. Small Letters. Corrosion. Very Good. 10.00

530 1837, N-9 Beaded Hair Cord. Small Letters. Lovely medium to reddish brown Uncirculated, pleasing. 50.00

531 1837, N-10 Beaded Hair Cord. Small Letters. Strong Extremely Fine with some red luster around letters, wreath, bust and stars. 25.00

532 1837, N-11 Beaded Hair Cord. Small Letters. Nice medium brown Extremely Fine, attractive. 20.00

533 1837, N-13 Plain Hair Cord. Small Letters. **Extremely beautiful light reddish brown Uncirculated, virgin frost.** 80.00

534 1838, N-1 **Light brown to dark chocolate Uncirculated.** 40.00

535 1838, N-1 Very choice medium to light reddish brown frost, Uncirculated. 55.00

536 1838, N-1 Very Fine. 10.00

537 1838, N-4 **Superb medium brown Uncirculated** with light reddish brown luster around rim, stars, bust, letters and wreath. Frosty and handsome. 75.00

538 1838, N-4 Handsome Extremely Fine, strong. 12.00

539 1838, N-5 Nice medium brown Extremely Fine with some faint luster around high points. 15.00

540 1838, N-5 Strong Extremely Fine with interesting toning steaks on obverse. 15.00

541 1838, N-6 Very Fine. 9.00

542 1838, N-6 Frosty light brown Uncirculated. Tiny edge fleck. Very lovely. 50.00

543	1838, N-6 Fine.	7.00
544	1838, N-7 Nice Extremely Fine, pleasing.	15.00
545	1838, N-9 Sharp Extremely Fine. Medium to chocolate.	15.00
546	1838, N-10 Strong Very Fine, attractive.	10.00
547	1838, N-10 Nice medium to light brown Uncirculated.	45.00
548	1838, N-10 Choice medium brown About Uncirculated. Barest amount of cabinet friction. Very attractive with some frost.	25.00
549	1838, N-12 Strong Very Fine, Rarity 2.	20.00
550	**1839, N-1 1839 over 36. Very Good, rare.**	120.00
551	**1839, N-1 1839 over 36. Very Good Plus, rare.**	130.00
552	**1839, N-1 1839 over 36. Fair with heavy reverse scratches, rare.**	60.00
553	**1839, N-1 1839 over 36. Very Good. Tiny hole, rare.**	40.00
554	**1839, N-1 1839 over 36. Strong Good, rare.**	80.00
555	**1839, N-1 1839 over 36. Good, rare.**	70.00
556	1839, N-2, type of 38. Extremely Fine with corrosion.	20.00
557	1839, N-6 Booby Head. Choice Extremely Fine-About Uncirculated with faint original luster, pleasing.	55.00
558	1839, N-8, type of 1840. Choice medium brown About Uncirculated.	50.00
559	1839, N-8, type of 1840. Choice Extremely Fine.	40.00
560	1839, N-8, type of 1840. Choice Extremely Fine.	40.00
561	1839, N-8, type of 1840. Choice About Uncirculated. Some original luster, pleasing	55.00
562	1839, N-9 Silly Head. Choice Extremely Fine.	45.00
563	1839, N-11 Booby Head. Nice Extremely Fine.	40.00
564	1839, N-14 Booby Head, R-4. About Uncirculated.	50.00
565	1840, N-1 State a. Small Date. Nice medium brown Extremely Fine-About Uncirculated.	25.00
566	1840, N-2 Small Date. Fine Plus.	10.00
567	1840 N-3 Small Date. Handsome light brown Extremely Fine-About Uncirculated.	35.00
568	1840, N-4 Small Date. Medium brown Extremely Fine.	30.00
569	1840, N-8 Choice light brown About Uncirculated.	40.00

570	1840, N-10 Large Date. Choice, chocolate About Uncirculated.	40.00
571	1840, N-10 Large Date. **Choice medium reddish brown, glossy Uncirculated.**	80.00
572	1841, N-6 Light brown Extremely Fine.	35.00
573	1841, N-7 Very choice About Uncirculated. Rich reddish brown toning.	40.00
574	1841, N-7 Choice Extremely Fine. Medium brown.	35.00
575	1842, N-3 Large Date. Choice red and brown Uncirculated.	75.00
576	1842, N-6 Large Date. Fine.	9.00
577	1842, N-9 Large Date. Medium brown Uncirculated. Barest cabinet friction.	55.00
578	1842, N-9 Large Date. Extremely Fine strong, nice.	35.00
579	1843, N-2 Obverse of "42", reverse of "42". Extremely Fine.	30.00
580	1843, N-2 Obverse of "42", reverse of "42". Choice Extremely Fine.	30.00
581	1843, N-9 Obverse of "42", reverse of "42". Nice chocolate Uncirculated. Barest cabinet friction.	60.00
582	1843, N-9 Obverse "42", reverse "42". Nice dark Extremely Fine with faint red luster.	35.00
583	1843, N-9 Obverse "42", reverse "42". Chocolate Extremely Fine.	30.00
584	1843, N-11 Obverse "42", reverse "42". Choice medium to light brown Uncirculated. Some reddish luster, pleasing.	65.00
585	1843, N-12 Obverse "42", reverse "42". Nice medium to light brown Uncirculated.	65.00
586	1843, N-13 Obverse "42", reverse "42". Pleasing medium brown Extremely Fine.	25.00
587	1844, N-1 Extremely Fine, reverse porous.	12.00
588	1844, N-5 Fine	6.00
589	1844, N-5 Very Fine.	10.00
590	1845, N-2 Very Fine.	10.00
591	1845, N-2 Very Fine. Light nicks.	10.00
592	1845, N-4 Fine.	6.00
593	1845, N-5 Medium brown frosty Uncirculated with faint reddish luster. Three almost invisible flecks on obverse. Very atractive.	50.00
594	1845, N-5 Nice medium to chocolate Uncirculated, with barest cabinet friction.	30.00

595	1845, N-9 Choice chocolate Extremely Fine-About Uncirculated.	20.00
596	1845, N-9 Very Good.	6.00
597	1845, N-9 Choice light reddish brown frosty Uncirculated with lovely reddish original luster.	50.00
598	1845, N-10 Medium brown Extremely Fine.	15.00
599	1846, N-6 Small Date. Handsome glossy chocolate Uncirculated with original red luster around rim, stars, bust, wreath and letters.	60.00
600	1846, N-6 Small Date. **Superb Gem Uncirculated.** Rich reddish brown with almost full brilliant original luster, flawless.	90.00
601	1846, N-7 Small Date. Fine.	15.00
602	1846, N-7 Small Date. Good.	3.00
603	1846, N-11 Medium Date. Sharp Extremely Fine but with stains and fine scratches.	7.00
604	1846, N-20 Small Date. Fine.	7.00
605	1846, N-20 Small Date. Rich chocolate About Uncirculated. Very handsome.	20.00
606	1847 Good.	3.00
607	1847 Very Good.	6.00
608	1847 Very Fine.	9.00
609	1847, N-24 **Choice light reddish brown Uncirculated.** Frosty with faint red luster, pleasing.	65.00
610	1847, N-26 Lovely chocolate frosty Uncirculated with reddish luster showing through. Sharply struck and pleasing.	65.00
611	1847, N-29 **Choice reddish brown and brilliant red Uncirculated.** Worth	55.00
612	1847, N-31 Light brown Uncirculated. Faint red around high points. Glossy and choice.	65.00
613	1848 Very Fine.	6.00
614	1848, N-5 Fine.	4.00
615	1848, N-6 Glossy chocolate About Uncirculated.	20.00
616	1848, N-8 Strong Very Fine.	10.00
617	1848, N-9 Nice light brown Uncirculated with slight cabinet friction.	15.00
618	1848, N-10 **Original brilliant red-orange frosty Gem Uncirculated.**	60.00
619	1848, N-13 medium reddish brown uncirculated.	50.00
620	1848, N20 Very Fine.	12.00

621	1848, N–20 Very Fine,	12.00
622	1848, N–22 Light brown About Uncirculated. Barest handling keeps this specimen from being graded fully Uncirculated.	25.00
623	1848, N–27 Choice medium brown Extremely Fine.	15.00
624	1848, N–31 Very Fine.	10.00
625	1849, N–2 Stained. Very Fine.	15.00
626	1849, N–12 Pleasing medium brown Extremely Fine, scarce.	20.00
627	1849, N–14 Very Fine.	9.00
628	1850, N–7 **Sharp, glossy chocolate Uncirculated** with faint reddish toning showing through. Extremely handsome.	60.00
629	1850, N–7 Nice light brown frosty Uncirculated with faint reddish luster, pleasing.	60.00
630	1850, N–9 Choice light brown frosty Uncirculated. Sharply struck.	65.00
631	1850, N–10 **Superb red to red–orange original brilliant Uncirculated Gem, flawless.**	95.00
632	1850, N–10 Lovely light reddish brown Uncirculated with red luster around high points. Choice with clear diagnostic reverse die breaks.	70.00
633	1850, N–11 Choice light brown About Uncirculated with some original luster. Carbon spot on obverse.	25.00
634	1850, N–12 Very Fine Plus.	6.00
635	1850, N–17 Glossy light brown About Uncirculated, worth	20.00
636	1850, N–19 Extremely Fine, light brown.	10.00
637	1851 Choice chocolate Uncirculated with faint light toning showing through, glossy and pleasing.	60.00
638	1851 Fine.	5.00
639	1851, N–2 Choice light brown Extremely Fine.	15.00
640	1851, N–2 Chocolate and faint reddish brown Uncirculated. Several tiny hairline scratches on obverse.	35.00
641	1851, N13 Over "81" Very Good Plus.	8.00
642	1851, N–3 Over "81" Very Fine.	22.00
643	**1851, N–3 Over 81. Choice light brown Uncirculated.**	125.00
644	1851, N–14 Very Fine.	7.00

645 **1851, N-19 Rarity 3. Nice chocolate Uncirculated with trace of faint reddish brown.** Barest cabinet friction. 95.00

646 **1851, N-34 Choice light brown Uncirculated with violet Proof-like fields. Lovely.** 75.00

647 1852, N-3 Extremely Fine, light brown. 15.00

648 1852, N-4 Extremely Fine, light to medium brown. 15.00

649 1852, N-6 Very Fine. 7.00

650 1852, N-6 Choice medium to light brown Uncirculated. 50.00

651 1852, N-6 Reddish brown Uncirculated with faint red luster around some high points. 50.00

652 1852, N-7 Reddish brown About Uncirculated with faint red luster around some high points. 30.00

653 1852, N-7 Nice Extremely Fine. 15.00

654 1852, N-7 **Reddish brown Uncirculated. Choice.** 50.00

655 1852, N-11 Medium reddish to dark brown Uncirculated. Tiny nick on obverse. 45.00

656 1852, N-13 Light brown Uncirculated. Slight light staining. 40.00

657 1852, N-14, State II. Frosty reddish brown Uncirculated. Weakly struck reverse, slight staining. 40.00

658 1852, N-14 Strong Extremely Fine. Light edge fleck. 15.00

659 1852, N-17 Strong medium brown Extremely Fine, pleasing. 15.00

660 1852, N-18 Glossy chocolate About Uncirculated. 25.00

661 1853 Extremely Fine, some staining. 10.00

662 1853, N-3 Nice light brown Uncirculated, glossy but with barest cabinet friction. 40.00

663 1853, N-8 Light reddish brown About Uncirculated. 25.00

664 1853, N-14 Pleasing medium brown About Uncirculated. 25.00

665 1853, N-15 Light reddish brown Uncirculated. Lightest handling on obverse. 40.00

666 1853, N-17 Light reddish brown Uncirculated. 50.00

667 1853, N-17 Nice About Uncirculated, slight staining. 20.00

668 1853, N-20 Choice medium brown Uncirculated. 50.00

669 1853, N-24 Medium reddish brown About Uncirculated with several areas of light corrosion. 15.00

670 **1853, N-25 Flawless brilliant Uncirculated. 100% brilliant original luster, MS-70. This specimen is exactly as it was when taken from the dies.** 110.00

671 1853, N-25 Brilliant Uncirculated Gem, as above but two tiny spots of dark red toning. 100.00

672 1853, N-25 Pleasing honey brown Uncirculated with darker areas. 50.00

673 1853, N-25 Frosty medium to light brown Uncirculated. 50.00

674 1853, N-25 Choice reddish brown About Uncirculated with traces of red. 30.00

675 1853, N-29 Medium brown Very Fine, pleasing. 7.00

676 1854, N-2 Nice light brown About Uncirculated with some original red frost but weakly struck at top of coronet and lower left wreath. 20.00

677 1854, N-4 Pleasing medium brown About Uncirculated. 30.00

678 1854, N-8 Medium to light brown frosty Uncirculated. 50.00

679 1854, N-8 Medium to light reddish brown Uncirculated. Faint traces of mint brilliance. 55.00

680 1854, N-8 Chocolate to brilliant red Uncirculated, glossy and pleasing. 65.00

681 1854, N-22 Nice reddish brown About Uncirculated with several areas of darker brown staining. 20.00

682 1854, N-22 As above. 20.00

683 1854, N-23 Glossy chocolate About Uncirculated, handsome. 25.00

684 1854, N-24 Nice reddish brown Extremely Fine. 15.00

685 1854, N-25 Superb light reddish brown Uncirculated. 60.00

686 1855, N-2 Upright 5's. Very Good. 5.00

687 **1855, N-4 Upright 5's. Brilliant Gem Uncirculated MS-70. Absolutely superb.** 110.00

688 1855, N-4 Upright 5's. Lovely light reddish brown Uncirculated, glossy and pleasing. 65.00

689 1855, N-4 Upright 5's. Medium reddish brown Uncirculated with faint undertoning of red showing through. Lovely. 65.00

690 1855, N-5 Upright 5's. Light brown Uncirculated, very choice. 50.00

691 1855, N-5 Upright 5's. Extremely Fine, strong. 9.00

692 1855, N-7 Upright 5's. Extremely Fine, pleasing. 15.00

693 1855, N-4 Upright 5's. Choice medium brown Uncirculated. 50.00

694 **1855, N-8 Upright 5's. Rarity 5. Medium brown to red Uncirculated, rare.** 75.00

695 1855 Knob on Ear. N-9. Choice medium brown About Uncirculated, scarce. 55.00

696 1855, N-9 Slanting 5's. Knob on Ear. Medium to light brown Extremely Fine, pleasing. 25.00

697 1855, N-10 Slanting 5's. Extremely Fine. 12.00

698 1855, N-12 Upright 5's. Light reddish brown Uncirculated, glossy and handsome. 60.00

699 1856, N-2 Slanting 5. Fine. 7.00

700 1856, N-7 Upright 5. Light brown Uncirculated with traces of red. 55.00

701 1856, N-11 Stained. Very Good. 5.00

702 1856, N-12 Upright 5. Extremely Fine. 12.00

703 1856, N-12 Upright 5. Choice light reddish brown Uncirculated. 55.00

704 1856, N-12 Upright 5. Deep chocolate About Uncirculated. 25.00

705 1856, N-14 Slanting 5. Choice light brown Uncirculated, frosty with traces of red. 55.00

706 1856, N-14 Slanting 5. Pleasing reddish brown About Uncirculated. 25.00

707 1856, N-14 Slanting 5. Light brown to brilliant red. Uncirculated. 50.00

708 1856, N-14 Slanting 5. Frosty medium reddish brown Uncirculated. Two tiny darker spots on obverse do not mar the beauty of this lovely piece. 65.00

709 1856, N-14 Slanting 5. Extremely Fine, much corrosion. 7.00

710 1856, N-15 Slanting 5. Nice light reddish brown Uncirculated. Trifle weakly struck at date. 45.00

711 1857, N-1 Large Date. Choice light brown About Uncirculated, frosty and pleasing. 85.00

712 1857, N-1 Large Date. Nice About Uncirculated, medium to light reddish brown. One carbon spot on reverse. 75.00

713 1857, N-2 Small Date. Chocolate About Uncirculated, glossy and choice. 85.00

714 **1857, N-4 Small Date. Light brown Uncirculated, with trace of red showing through. Glossy and choice.** 125.00

RARE POLITICAL TOKEN

Lot No. 714A

714A Dewitt No. 1796-1, Obverse: "END OF PAIN" figure of a man hanging, church at right. Reverse: Open book inscribed "THE WRONGS OF MAN; JAN;Y 21 1793". Nice extremely fine. Rare and worth. 75.00

HALF CENTS

715 1795 Gilbert 5, Plain edge, no pole, strong V. G., **struck over Talbot, Allum and Lee cent,** rare. 95.00

716 1797 Gilbert 2, Plain edge, defective planchet, Good. 40.00

717 1806 Gilbert 1, small 6, stemless. Original brilliant red and brown gem uncirculated. Frosty and superb. 200.00

718 1825 Choice brown, about uncirculated. 25.00

719 1837 Half cent token, nice light brown, extremely fine. 50.00

720 1850 Choice brown uncirculated with some original brilliant red lustre around high points. 60.00

721 1854 About uncirculated, brown. 25.00

722 1856 Extremely fine, nice. 20.00

TWO CENT PIECE

723 1870 Proof-like, original red and brown uncirculated. 75.00

THREE CENT NICKEL

724 1881 Brilliant uncirculated. 25.00

THREE CENT SILVER

725	1862 Toned, extremely fine.	15.00

HALF DIME

726	1853 Arrows, fine.	6.00

QUARTERS

727	1891 Brilliant uncirculated.	25.00
728	1917 Type I, violet and grey gem uncirculated.	40.00
729	1932 Lightly toned, gem uncirculated.	15.00
730	1932 Another as above.	15.00

HALF DOLLARS

731	1823 Dark toning, nice VF.	15.00
732	1912D Iridescent flawless gem uncirculated.	90.00

TRADE DOLLAR

733	1877 Fine.	15.00

PEACE DOLLAR

734	1921 Uncirculated but toned, weak date.	15.00

COMMEMORATIVE HALF DOLLARS

735	1900 Wilson Dollar in silver, lightly toned, gem uncirculated.	350.00
736	1900 Lafayette Dollar, iridescent violet and smoky grey, gem uncirculated.	175.00
737	1893 Isabella Quarter, brilliant uncirculated.	100.00
738	1921 Alabama 2x2, frosty gem uncirculated, light grey toning.	70.00
739	1925S California Jubilee, brilliant uncirculated gem.	30.00
740	1893 Columbian, iridescent violet and grey gem uncirculated.	5.00
741	1893 Columbian, as above, two coins.	10.00
742	1924 Huguenot-Walloon, frosty grey gem uncirculated.	30.00
743	1924 Huguenot-Walloon, brilliant uncirculated.	27.00
744	1925 Lexington-Concord, two pieces, extremely fine.	12.00

745	1920 Maine, extremely fine.	15.00
746	1923S Monroe Doctine, extremely fine.	9.00
747	1925 Norse American thick, frosty toned gem, uncirculated.	12.00
748	1925 Norse American, thick, as above.	12.00
749	1915 Pan Pacific, iridescent violet and grey gem uncirculated.	125.00
750	1926 Oregon Trail, brilliant uncirculated, choice.	15.00
751	1920 Pilgrim, toned gem uncirculated.	13.00
752	1921 Pilgrim, gem uncirculated, toned.	21.00
753	1921 Pilgrim, brilliant uncirculated.	21.00
754	1925 Stone Mountain, gem uncirculated.	8.00
755	1925 Vancouver, choice uncirculated, toned.	110.00
756	1925 Vancouver, brilliant uncirculated.	110.00

END OF SECOND SESSION

THIRD SESSION

To be held at the

PARKER HOUSE HOTEL, BOSTON, MASS.

SATURDAY EVENING, DECEMBER 3rd, 1966

AT 7:00 P. M. SHARP

Lots 757 - 1252 (End)

PATTERN COINS

757 Judd #52, 1836, 2c pattern struck in billon, R-6, very fine. 150.00

758 Judd #125, 1850, silver trime, R-4, very fine. 100.00

759 Judd #217, 1851, ring pattern cent, billon, R-6, very fine. 180.00

760 Judd #149, 1853, one cent pattern, German silver, unc., R-6. 75.00

761 Judd #158, 1854, one cent pattern, unc., R-6. 80.00

762 Judd #160, 1854, one cent pattern, copper, nice unc. 75.00

763 Judd #160, 1854, another as above. 75.00

764 Judd #167, 1855, copper pattern cent, nice brown uncirculated. 95.00

765 Judd #238, 1859, copper half dollar, red and brown unc., choice. 90.00

766 Judd #240, 1859, copper half dollar, red-brown unc., choice. 90.00

767 Judd #242, 1859, copper half dollar, choice brown uncirculated. 90.00

768 Judd #305, 1863, bronze 2c piece, Washington obverse, choice red and brown uncirculated, desirable. 200.00

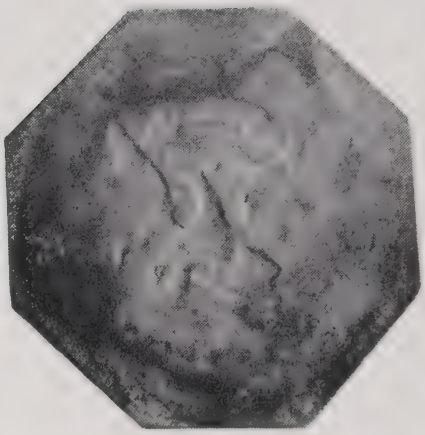
769 Judd #312, 1863, bronze 2c piece, red-brown proof. 150.00

770 Judd #325, Ten cents postage currency, silver, uncirculated. 90.00

771 Judd #326a, as above but 75% copper, 25% silver, uncirculated. 150.00

772 Judd #329, as above but tin, extremely fine. 90.00

773 1803, Four Ketle tokens, three copper, one silver, fine



Lot No. 774

774 **1852, Die trial for 1852 United States Assay Office of Gold,** Fifty dollar slug struck in silver. Obverse eagle surrounded by "UNITED STATES OF AMERICA FIFTY DOLLARS, 900 THOUS.", beaded border, "UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852", plain border. Octagonal with reverse blank. "KUNER.E" below eagle. Choice uncirculated, excessively rare. 500.00

U. S. STORE CARDS

(Attributed to "A Catalog of U. S. Store Cards or Merchants Tokens by Donald M. Miller.)

CONNECTICUT, NEW HAVEN

775 M–26 Fobes and Barlow, Very Fine. 7.00

CONNECTICUT, WATERBURY

776 M–36 Waterbury Brass Co., #4, holed. 1.00

ILLINOIS, BELVIDERE

777 M-2 John Plane. Nice Extremely Fine. 9.00

ILLINOIS, CHICAGO

778 M–4 Baker and Moody. Gem Proof–like Uncirculated. 25.00

779 M–14 C. N. Holden. Choice Uncirculated. 20.00

780 M–15 Proof–like Uncirculated Gem. 25.00

KENTUCKY, LOUISVILLE

781	M-7 Sanford Ducan. Choice Uncirculated Gem.	30.00
782	M-25 H. Miller. Choice Uncirculated.	35.00

KENTUCKY, JEFFERSON COUNTY

783	M37 **Uncirculated.** Pierced as issued, rare.	75.00

LOUISIANA, NEW ORLEANS

784	M-11 N. C. Folger. Gem Uncirculated.	15.00
785	M-21 Brass, reeded edge. Extremely Fine.	9.00
786	M-33 E. Jacobs. Proof-like Gem Uncirculated.	30.00
787	M-34 Choice Uncirculated.	25.00
788	M-40 Lyons. Proof-like Gem Uncirculated, rare.	25.00

MAINE, FARMINGTON

789	M-4 Greenwood. Choice Extremely Fine.	5.00

MASSACHUSETTS, BOSTON

790	M-5 Apollo Gardens. Fine.	15.00
791	M-49 Mahony's Clothing. Fine.	5.00
792	M-90 H. B. Stanwood. Uncirculated.	5.00

MICHIGAN, GRAND RAPIDS

793	M-8 Daniel Ball. Superb Uncirculated.	15.00

MISSOURI, ST. LOUIS

794	M-21 Nicholson's Grocery. Proof-like Gem Uncirculated.	40.00
795	M-22 Uncirculated.	35.00

NEW YORK, BUFFALO

796	M-25 W. A. Thomson. Fine.	25.00
797	M-26 Holed. Fine.	5.00

NEW YORK, NEW YORK

798	M-152 Chesebrough. Proof-like Uncirculated but badly toned.	15.00
799	M 155 Gem Proof-like Uncirculated.	40.00

800 M–180 Obverse — "Autographs, portraits, curiosities and antiques. John K. Curtis, Jeweler and Numismatist, 83 Blooker Street, N. Y." Reverse — Old man studying a coin through a magnifying glass saying "A real antique, but alas! it is indecipherable" "The Antiquary", "1859". **Choice Proof.** 50.00

801 M–224 Doremus and Nixon. Gem Proof–like Uncirculated. 30.00

802 M–224, 2, Same as above but in brass, reeded edge. Gem Uncirculated. 30.00

803 **M–241 Obverse — Beaded Border, "Feuchtwanger, New York." around edge. "American Silver Composition, 2 Cortland St." Reverse, "House & Household Furniture" around edge. Beaded border. "Instruments", four leaf clover, "Beer Pumps, Pillars, Grates, Spoons, Forks, four leaf clover", & Dinner Sets. Extremely rare. Uncirculated.** 450.00

804 **M–290 Green and Wetmore. Rare, Very Fine.** 85.00

805 M–304 Brilliant red Uncirculated. 50.00

806 M–370 George A. Jarvis. Extremely Fine. 9.00

807 M–383 Jennings Wheeler. Choice Proof. 40.00

808 M–400 Prof. Johnson. Very Fine. 10.00

809 M–401 Prof. Johnson. Fine. 15.00

810 M–466 Loder. Proof–like Gem Uncirculated. 10.00

811 M–466 As above. 10.00

812 M–474 Loder. Proof–like Gem Uncirculated. 15.00

813 M–509 Lyon. Very Good. 3.00

814 M–515 Malcolm & Gaul. Irridescent Gem Uncirculated, Proof–like. 25.00

815 M–516 Choice Uncirculated. 20.00

816 M–573 Metropolitan Ins. Extremely Fine. 7.00

817 M–657 Wm. H. Richardson. Proof. 20.00

818 M–549 Abraham Riker. Uncirculated 20.00

819 M–732 Root & Co. Gem Uncirculated. 15.00

820 M–802 Scovill Manufacturing Co. Choice Uncirculated. 25.00

821 M–803 Choice Uncirculated. 25.00

822 M–948 H. B. West's Trained Dogs. Gem Proof–like Uncirculated. 35.00

823 **M-962A C. Wolfe Spies & Clark. Very Choice Extremely Fine.** Obverse bust of Washington. Reverse bust of Jackson. Silvered. Only the lightest wear shows on the highest points. **Field retains some Proof-like surface.** This is one of the most desired Merchants Tokens. 450.00

NEW YORK, ROCHESTER

824 M-1019 Olcott and Brother. Proof. 30.00

NEW YORK, SYRACUSE

825 M-1029 A. C. Yates. Superb Uncirculated. 15.00

NEW YORK, TROY

826 M-1038 Bucklin's. Fine. 12.00

NEW YORK, UTICA

827 M-1064 T. L. Kingsley & Son. Choice Uncirculated. 10.00

828 M-1064 As above but Fine. 5.00

OHIO, CINCINNATI

829 M-9 Dodd. Gem Proof-like Uncirculated. 15.00

830 M-11 S. C. Erwin. Choice Uncirculated. 7.00

PENNSYLVANIA, PHILADELPHIA

831 M-59 Browning Brothers. Gem Proof. 75.00

832 M-90 Cogan. Proof-like Gem Uncirculated. 20.00

833 M-133 W. A. Drown. Extremely Fine. 15.00

834 **M-211 William Idler, Dealer in coins, minerals, stationery and fancy articles. No. 111 North 9th St. Philadelphia, Pa. Reverse, 1792 Washington half dollar. Choice Copper Proof.** 95.00

835 M-235 C. W. Jackson. Stained, Uncirculated. 30.00

836 M-327 William W. Long. Choice Uncirculated. 20.00

837 M-419 W. H. Richardson. Choice brilliant red Proof-like Uncirculated. 30.00

838 M-421B Wm. H. Richardson. Extremely Fine. 10.00

839 M-425 W. H. Richardson. Fine. 15.00

840 M-649 Sharpless Bros. Choice Extremely Fine. 5.00

841 M-477 Sleeper & Fenner. Brilliant Proof-like Uncirculated Gem. 35.00

SOUTH CAROLINA, CHARLESTON

842 M-7 W. W. Wilbur. Fine, gold stain. 7.00

843 M-7 Fine. 5.00

TENNESSEE, MEMPHIS

844 M-11 Francisco &Co. Superb Proof-like Gem Uncirculated. 25.00

845 M-11 Another Superb. 25.00

TENNESSEE, NASHVILLE

846 M-55 Francisco & Whitman. Superb Gem Uncirculated. 20.00

VIRGINIA, PETERSBURG

847 M-18 James E. Wolfe. Gem Uncirculated. 20.00
848 M-20 Proof. 20.00

WISCONSIN, MILWAUKEE

849 M-3 Hopkins. Very Fine. 5.00

The following selection of interesting fabrications are mostly nineteenth century elctros.

850 Sommers Island Shilling electro of Dickeson restrike. Pleasing dark violet and brown uncirculated. 40.00

851 Good Samaritan Shilling, choice red reddish brown uncirculated electro of Wyatt copy. Very lovely and extremely rare. 200.00

852 Rosa Americana, 1723 penny, dark electro, V. F. 15.00

853 French Colonies, 1721 H, choice A. U. electro. 10.00

854 **Myddelton Token, 1796, handsome silver electro, rare.** 75.00

855 Pitt Token, 1766, halfpenny electro, V. F. 15.00

856 Castorland, 1796, copper electro, nice A. U. 5.00

857 Castorland, 1796, brilliant uncirculated red electro. 10.00

858 1792 Cent, "Washington - President" electro, V. G., copper shell has peeled off large areas of this piece exposing the lead. 25.00

859 1792 Washington silver half dollar, silver plated electro, handsome E. F., rare. 100.00

860 **1792 Washington copper half dollar, copper electro, very old and convincing piece, uncirculated.** 125.00

861 **1792 Birch Cent, very choice uncirculated electro. This fine old piece is very convincing with a nearly perfect edge. Extremely rare.** 200.00

862 Washington Success Token, very unusual, appears to be cast in white metal, then silvered. Engrailed edge. 25.00

863 1799 Large Cent, fine and dark. 75.00

864 1849 Massachusetts and California Co. territorial five dollar gold piece, copper electro. Choice and extremely attractive. Excessively rare. 75.00

865 1652 Pine Tree Threepence, struck copy. This is the famous Noe K. Very charming and deceptive. 50.00

866 Large Proof Medal, struck by Thomas L. Elder and pictured in "Struck Copies of Early American Coins" by Richard D. Kenney, page 15, #1. Obverse "Confederation", reverse "Perseverando". 50.00

867 Higley, copper red uncirculated. Bolen struck copy, very choice. 50.00

Lot No. 868

868 **Rosa Americana twopence, 1733. Robinson struck copy in silver. Handsome gem proof. A total of only 10 pieces were struck in silver. Excessively rare.** 500.00

869 1792 Washington half dollar, Idler copy struck in copper, choice E. F. 75.00

870 Massachusetts Bay Tercentenary, Pine Tree obverse, Billerica "Washington Oak" reverse 1655–1930, Pond #14, only 2500 struck. 20.00

871 Massachusetts Bay Tercenenary, another as above. 20.00

872 Massachusetts Bay Tercentenary, Pine tree obverse, John Hull reverse, 1630–1930, Pond #15. 10.00

873 Massachusetts Bay Tercentenary Pine tree obverse, Worcester "heart and codfish" reverse, Pond #26. 10.00

874 Boston Tercentenary Committee, struck by the Robbins Co. Pine tree obverse, "Boston–Trimountaine" reverse. Pond #27. Only 2000 struck, scarce. 20.00

875 As above but Gov. Winthrop and chief Chickatabot reverse, Pond #27, scarce. 15.00

876 Another as above. 15.00

877 Another as above but lovely matte proof finish, rare. 35.00

878 Boston Common Tercentenary, 1935, Pine Tree obverse, uncirculated, matte finish. 15.00

879 Boston Common Tercentenary, 1935, Pine tree obverse uncirculated, proof-like nickel finish. 15.00

880 International Sterling Co. replica of a pine tree shilling, unc. 15.00

ANCIENT

GREEK

881 GAUL, Nemausis (Nimes). Bronze, circa 19 B.C. Heads of Augustus and Agrippa, l. and r. Rv. Crocodile r. COL/NEM No. No. 15. F, corroded. 3.00

882 CAMPANIA, Neapolis (Naples) 340–400 B.C. AR Campanian Stater. H. of nymph Parthenope r. Rv. Nike crowning man-headed bull r. Inscr. (retrograde ?) below. See Boston, **Cat.**, nos. 32–40. Stearns no. 42. AG 10.00

883 As previous. Circa 200 B.C. Bronze Head of nymph r. Rv. Man-headed bull r. G, scarce. 3.00

883A Calabria, Tarentum. Third Cent. B.C. Horseman r. Rv. Taras on dolphin r. Ravel, Vlasto Coll., CR 19, No. 548, Very Fine. 25.00

884 BRUTTIUM, The Brettii. Bronze, circa 250 B.C. H. of Zeus r. Rv. Ajax advancing r. BRETTION G, scarce. 5.00

885 SICILY, Akkragas. 338–287 B.C. AE Hemilitron. H. of rivergod Akragas l. Rv. Eagle on Ionic capital. Six pellets. SNG, Copenhagen, no. 93. Fine–V. F., fine style RR. 85.00

886 Syracuse. 450–439 B.C. AR Tetradrachm. Arethusa's head surrounded by dolphins. Rv. Chariot, charioteer, and Nike r. Cf. Boehringer, no. 724. S. 46 V. G./G. $100.00 Obverse of good, Parthenon style. —

887 Syracuse. 4th Republic, 289–286 AE Laur. head of Zeus Hellanios l. Rv. Eagle on thunderbolt l. Cf. SNG, Copenhagen, nos. 785–788. F Scarce variant. 30.00

888 MACEDONIA. Alexander the Great, 336–323 B.C. AR Tetradrachm. Head of Alexander–Herakles r. Rv. Zeus seated l. DI below throne. Müller, no. 139 (Heraclea Sintica). S. no. 43. V. F./E. F. Scarce. 100.00

889 ATTICA, Athens. AR Tetradrachm. Head of Athena r. Style of 450 400 B.C. Rv. Owl, crescent moon (?), and ethnic. F.–V. F., scarce profile of face. Stearns, no. 50. 70.00

890 CORINTH, ca. 350 B.C. AR Stater. Pegasus flying l. Rv. Helmeted h. of Athena l. Knucklebone (?) at r. Ravel, p. 258, pl. LXIV, no. 1039,d. V. F. 25.00

891 IONIA, Ephesus. Ca. 200 B.C. and later. AR Pergamene Cistophorus. Cista mystica in wreath. Rv. Serpents, torch, etc. Ethnic and date ZE : 68 B.C. Cf. SNG, von Aulock, no. 1865. S. 36 Scarce. F, off flan as usual. 75.00

892 CYPRUS, Paphos. Imperial period AR Tetradrachm. A.D. 69–79 Laur. bu. of Vespasian l. Rv. Shrine of Aphrodite. Rare, strong portrait. F, corrosion on rev. 30.00

893 EGYPT, Ptolemy I as governor for Alexander the Great's family. Ca. 320 B.C. AR Tetradrachm. Head of Alexander to r., in elephant-skin cap. Rv. Zeus seated l. Thunderbolt at l. Svoronos, pl. 1, no. 15. Scarce, strong portrait. V. F.–E. F., die break at l. 60.00

894 Ptolemy II, 285–246 B.C. AE 27mm. Head of Zeus Ammon r. Rv. Eagle on thunderbolt l. Shield at l. Salamis (Cyprus) Mint. V. F.–E. F. Scarce. 25.00

895 Ptolemies II–V AE 39mm. As previous. Rv. Cornucopia in field. F. Scarce. 20.00

896 All as previous. AE 37mm. Rv. Eagle to l., head turned back to r., cornucopia at upper r. F. Scarce variant. 30.00

897 All as previous. AE 34mm. Rv. Eagle on thunderbolt to l., cornucopia at l. V. F. F. 12.50

898 Ptolemy IV or X, 116/15 – 80 B.C. AR Tetradrachm Diad. h. r. Rv. Eagle l. on thunderbolt PA : mint of Paphos (?). LAB : year 12 or 105 B.C. Svoronos, p. 273, no. 1672. Fine style, forceful portrait with curly hair V. F. plus, slight corrosion on obv. S. 38. 85.00

THE ROMAN REPUBLIC

899 Republic, Period II, 222 187 B.C. AE Quadrans Head of Hercules in Lion's skin r. Rv. ROMA above. Prow to r. Three dots below. Sydenham, no. 106 F. plus RR. 100.00

900 AR Denarius M. Sergius Silus Circa 109 B.C. Head of Roma r. Rv. Horseman galloping l., with head M. SERGI SILVS Sydenham, no. 544 Unc. R. 75.00

901 AR Denarius Circa 100 B.C. Fourré (?), struck in base metal. Head of Roma r. Rv. Jupiter in chariot to r. ROMA V. G. 5.00

902 AR Denarius 90–79 B.C. L. Titurius 90–79 B.C. Head of Tatius r. SABIN. Rv. Tarpeia being killed by soldiers' shields. L. TITVRI Sydenham, no. 699 F. RR, a famous scene from Roman history. 35.00

903 AR DENARIUS 88 B.C. L. Titurius 88 B.C. Head of Tatius r. Palm branch SABIN Rv. Two soldiers, each with a Sabine woman. In exergue, L.TITVRI Sydenham, no. 698,a. V. G./F. R. 15.00

"The Rape of the Sabine Women", another famous episode in early Roman history, celebrated in the painting of Poussin, David, and Picasso; found in Roman art of the period in the frieze of the Basilica Aemilia in the Roman Forum.

904 AR Denarius 89–88 B.C. C.Vibius C.f.Pansa Head of Apollo r. Rv. Minerva in quadriga to r. C.VIBIVS.C.F. Sydenham, no. 684 V. F., defect in striking. 35.00

905 AR Denarius 88 B.C. Q. Titius Male head r., archaistic Bacchus or Mutinus Titinus, winged diadem. Rv. Pegassus r., on tablet, inscribed Q TITI Sydenham, no. 691 F.–V. F. Scarce. 12.50

906 AR Denarius 78–55 B.C. L. Procilius Head of Jupiter r. SC Rv. Juno Sospita advancing to r. Sydenham, no. 771, non-serrate. E. F./ A. U. RR. 75.00

907 AR Denarius C. Julius Caesar Circa 48 B.C. Diad. h. of Venus r. Rv. Aeneas walking l., holding palladium and bearing Anchises on his shoulder. On r., CAESAR Sydenham, no. 1013 E. F. to A. U. RR, a famous coin and the classic scene from the myths of the founding of Rome. 60.00

908 AR Denarius Julius Caesar 46 B.C. Head of Ceres r. DICT.ITER.COS. TERT Rv. PONT.MAX.AVGVR M at r. Sacrifical implements. Sydenham, no. 1024 Unc. RR. 75.00

THE ROMAN EMPIRE

909 AUGUSTUS, 27 B.C. – A.D. 14 AR Denarius Circa 2 B.C. – A.D. 11 Laur. bu. r. Rv. Caius and Lucius Caesares, the emperor's grandsons, standing, facing. BMCRE, I, p. 89, nos. 519ff. V. F., plus. 25.00

910 AR Denarius Bust r. AVGVSTVS DIVI F Rv. Bull butting l. IMP X F Unusual barbaric style. 30.00

911 Renaissance Medallion after a sestertius of TIBERIUS (A.D. 14–37) Head l. Rv. Altar of Augustus at Lugdunum (Lyons) ROM ET AVG V. F. R. $10.00 The style of the sixteenth century shows in the borders and slight beard; otherwise, good ancient type. ——

912 NERO, 54-68 Sestertius Laur bu. r. Rv. Emperor and attendant galloping r., on horseback DECVRSIO S C Imitation of the XIX Cent, well struck V. F. plus. 20.00

913 OTHO, A.D. 69 Cast fabrication of a sestertius made in the Renaissance. Imperial aes of Otho are rarer than 1804 Dollars. F., excellent for the portrait. $10.00 or more.

914 VITELLIUS, A.D. 69 Renaissance medallic imitation of a sestertius. Rv. Honos and Virtus standing. V. F. and good style. 15.00

915 Vitellius. Sestertius Rv. L VITELLIVS CEN-SOR II SC Figures before a tribunal on which sits Vitellius Sr. Seemingly an excellent Renaissance copy of this excessively rare coin. F. 25.00

916 TITUS, A.D. 69-81 AR Denarius A.D. 80 Laur. bu. r. Rv. Elephant walking l., wearing cuirass. TRPIXIMPXV COSVIIIPP BMCRE, II, p. 231, no. 43. RR and unusual, with war elephant. E. F. 100.00

917 DOMITIAN, A.D. 81-96 AR Denarius A.D. 81 Laur. bu. r. Rv. Minerva to r., with shield and spear COS VII DESVIIIPP **Not in** BMCRE, II; see p. 300, no. 11, pl. 59, 9. UNC, toned RRR 100.00

918 AE Sestertius A.D. 85 Laur. bu. r., with aegis Rv. Emperor riding to r., over falling soldier SC BMCRE, II, p. 371, no. 339. F., obv. scraped; corrosion on rev. R. 25.00

919 NERVA, A.D. 96-98 AR Denarius Laur. bu. r. Rv. Sacrifical implements COSIII PATER PATRIAE BMCRE, II, p. 5, nos. 32-35. A. U. Scarce. 60.00

920 TRAJAN, A.D. 98-117 AR Denarius Laur. bu. r., dr. on l. shoulder Rv. Aeternitas standing with heads of the Sun and Moon. BMCRE, III, p. 81, no. 373, pl. 15, 11. F., plus R. 25.00

921 HADRIAN, A.D. 117-138 AR Denarius Bust r. Rv. AEGYPTOS Egypt reclining l. with sistrum; Ibis at l. BMCRE, III, p. 341, nos. 797ff. Scarce E. F. 30.00

922 MARCUS AURELIUS, A.D. 161-180 AE Dupondius Radiate bu. r. TRP XXVI : A.D. 171-172 Rv. Roma seated l. IMP [VI] COSIII S-C BMCR, IV, p. 625, no. 1429, var. on rev. EF, slightly off flan all around. 25.00

923 AE As. A.D. 174-175 M ANTONINVS AVG TRPXXIX Rv. Rivergod reclining to l. (Tiber or Oceanus.) IMPVII COSIII S/C BMCRE, IV, no. 1498. F.-V. F. Olive green patina RR. 30.00

924 COMMODUS, A.D. 177-192 AE Sestertius A.D. 179 L.AVREL.COMMO - DVS. AVG.TRP.IIII Rv. Minerva sacrificing to l. IMP II COS [II PP] S/C BMCRE, IV, p. 678, no. 1700 (in poor condition) V. F./F. Scarce thus. 30.00

925 SEPTIMIUS SEVERUS, A.D. 193–211 AE Sestertius A.D. 210 Laur. bu. r., dr. on l. shoulder. Rv. Victoriae placing shield on palm tree PMTRPXVIIICOSIII (PP) BMCRE, V, p. 393, no. 185, pl. 57, no. 4. F. RR. 60.00

926 GORDIANUS III, A.O. 288–244 AE Sestertius Laur, dr. cuir. bu. r. Rv. Felicitas stdg. l. FELICITA(S) TEMPOR S/C M. and S. no. 328. V. F. 12.50

927 PHILIPPUS II, Caesar 244–247 AR (base) Antoninianus. Rad., dr. cuir. bu. r. Rv. The Caesar in military uniform, stdg. to l. PRINCIPI IVVENT V. F.-F. Corrosion on rev. Scarce. 10.00

928 GALLIENUS. 253–267 AE Antoninianus Silvered (Billon) Rad. bu. r. Rv. Mars walking r. MARS VICTOR Palm in exergue. V. F. R. 10.00

929 The Roman Empire in Gaul. Postumus, 258–267 AE, Dupondius Radiate, dr. cuir. bu. r. Rv. Legionary or Mars stdg. with spear and shield VIRTVS AVG Scarce, V. G. 15.00

930 The Tetrarchs. Maximianus Caesar (GALERIUS) 292–305 AE Follis Cuirassed bu. r. Rv. Genius of the Roman People stdg. l. HTR : Herakleia in Thrace F./V. F. Scarce. 12.00

931 MAXENTIUS, 306–312 Follis Laur. bu. r. IMP C MAXENTIVS PF AVG Rv. Dioskouroi standing with their horses. AETE-RNITAS AVGN [MOSTP] in exergue. Cf. Cohen, no. 5; Seaby, no. 3676. V. F., plus Scarce. 10.00

932 The Christian Empire, CONSTANTINE THE GREAT 306–337 AE Follis Laur. bu. r. Rv. Camp-gate, star above. Struck at Arles in Southern France. E. F., corrosion at lower r. Scarce mint. 3.50

933 Constantine the Great, 306–337 AE Centenionalis, struck at Arles. Laur. bu. r. Rv. VOT - XX in wreath. DNCONSTANTINI MAX AVG around. V. F., plus. A.D. 325 or later. Scarce. 5.00

934 MAGNENTIUS, A.D. 351–353 AE, Maiorina, struck in Lyons. Dr., cuir. bu. r. Rv. Emperor riding r., receiving submission of Kneeling barbarian. GLORIA ROMANORVM V. F. R. 15.00

935 As previous. Diad.(?), dr. bu. r. Rev. Christogram between Alpha and Omega. V. G. R. 15.00

936 VALENTINIANUS I, 364–378 AE Centenionalis. Mint of Siscia in Pannonia. Rv. Victory running l. F. 2.00

THE EASTERN ROMAN (BYZANTINE) EMPIRE

937 JUSTINIAN I, 527–565 Gold Solidus. Bust in ceremonial regalia facing, with shield and cross on orb. IVSTINI-ANVS PP AVG Rv. Victoria standing facing, with long cross and cross on orb. VICTORI-A AVGGG Theta CONOB in exergue. Star in field at r. E. F. 125.00

938 LEO VI, THE WISE, 886–912 AE 27mm. Bust facing, with short beard. Rv. Titles in four lines. Goodacre, p. 193, no. 5 V. F., plus Scarce. 15.00

939 ROMANUS I, 919–944 AE 27mm. Bust facing. Rv. Titles in four lines. Goodacre, p. 201, no. 2. V. G., plus. 7.50

940 BULGARIA. Asian I, 1186–1196 AR Matapan. Christ Orans. Rv. King and Queen standing. Byzantine style. E. F. RR. 150.00

RARE ENGLISH MINT ERROR

Lot No. 941

941 **1856 Victoria young head penny. Obverse normal. A perfect impression of the obverse is struck, incused, into a blank reverse. This superb piece of brockage is the most impressive your cataloger has ever seen. A glossy reddish brown E. F. Truly a major rarity worth a bid of** 400.00

FOREIGN COINS

942 Argentina, 1825, Province of Rio De La Plata, 2 soles, fine. 10.00

943 Bolivia, 1839, 8 Sueldos, nice V. F. 12.00

944 Byzantium gold, Romanus IV, 1067–1071, fine with three holes. 15.00

945 England, 1562, Elizabeth sixpence, fine. 10.00

946 Fermany, Hesse–Cassel, 1778, Taler, Fred. II, struck to pay Hessians, nice V. F. 20.00

947 County of Mansfield, 1672, one–third thaler, V. F. 15.00

948 Haiti, 1826, General Boyer, 100.C., Brass, fine. 15.00

948A Italy, Venice, 5 lire, 1810, V. F., obv. Napoleon, Emperor and King. Rev. Coat of Arms of Venice. Rare. 40.00

949 Mexico, 1560, one reale, Carolus and Johanna, first coin struck in North America, V. F. 15.00

950 Portugal, 1813, forty reis, Joannes, V. F. 5.00

951 Russia, 1788, Cath. II, five Kopeks, large size, impressive, V. F. 40.00

952 Russia, 1771, Cath. II, five Kopeks, small size, fine. 15.00

953 Spain, 1684, Charles II, King of Naples and Sicily, one piastra, V. F. 40.00

954 Spain, 1718, Phillip V, two reales, nice V. F. 20.00

955 Spain 1796, Charles IV, eight reales, fine. 20.00

SIEGE MONEY

956 Amsterdam, 1578, Beseiged by State General, ten stivers, V. F. 45.00

957 Breisach, 1633, 48 Batzen, obverse three shields, reverse legend, V. F. 60.00

958 Groningen, 1672, 12½ stivers, Klippe, V. F. 25.00

959 Nurnberg, 1650, gilded and mounted, V. F. 10.00

NEWFOUNDLAND COINS AND MARITIMES

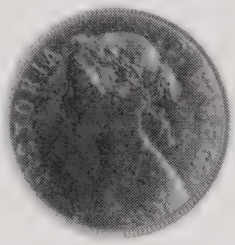
These maritime and Newfoundland coins are among the finest we have had in our sales.

NEWFOUNDLAND LARGE CENTS

960 1865 N. F. Very Fine. 5.00

961 1872H N. F. Very Fine. 5.00

962 1873 N. F. Very Fine. 8.00



Lot No. 963

963 **1873 Proof Large Cent.** A Brilliant uncirculated piece is worth $150.00. This Brilliant Proof specimen still has its original Proof lustre. **Less than six specimens known, one having sold at $1500.00 at a Canadian auction.** ——

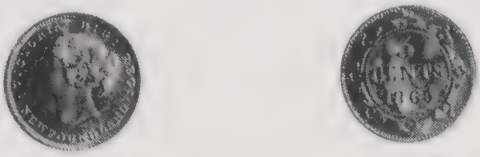
964 1876H N. F. Very Fine-Ex. Fine. 6.00

965 1880 Round low o. Very Fine-Ex. Fine. 8.00

966 1888 N. F. Fine. 20.00

NEWFOUNDLAND 5c SILVER

967 1865 N. F. 5c Choice Brilliant uncirculated, very rare in this condition. Very sharp. 175.00



Lot No. 968

968 **1865 N. F. 5c Milled Proof.** Mint lustre, still apparent. No abrasions and sharply struck with high edges. 550.00

969 1876H N. F. 5c Fine. Scarce date. 60.00

970 1880 N. F. 5c Beautifully toned Uncirculated. Rare. 250.00

971 1881 N. F. 5c Choice Uncirculated, evenly toned. Rare in this condition. 150.00

972 **1881 N. F. 5c Specimen striking.** This is the finest 1881 we have ever seen. Some would grade this coin a Proof. A real gem. Could be worth 300.00

973 1894 N. F. 5c Fine. 9.00

974 1896 N. F. 5c Nice Brilliant Uncirculated, scarce. 90.00

975 1908 N. F. 5c About Uncirculated. 25.00

976 1912 N. F. 5c About Uncirculated. 25.00

977 1917C N. F. 5c Brilliant Uncirculated. 50.00

978 1929 N. F. 5c Brilliant Uncirculated. 40.00

979 **1946C N. F. 5c About Uncirculated (2, 000 minted RARE).** 350.00

NEWFOUNDLAND TEN CENTS

980 1865 N. F. 10c Fine. 20.00

981 1894 N. F. 10c Ex. Fine. 30.00

982 **1894 N. F. 10c Choice Brilliant Uncirculated.** Very rare in this condition. Could bring. 150.00

983 **1896 N. F. 10c Gem Uncirculated.** Also rare in Uncirculated. 150.00

984 1912 N. F. 10c Brilliant Uncirculated. 75.00

985 1917C N. F. 10c Brilliant Uncirculated. 75.00

20c PIECES

986 **1865 N. F. 20c Superb unmilled Proof.** Four Proofs were minted, one in the collection of the British Museum. Once sold at C.N.A. auction for $1,800.00. Should bring close to this. 1,800.00

987 1881 N. F. 20c Very Fine. 9.00

988 1882H N. F. 20c. Extremely Fine. 25.00

989 **1894 N. F. 20c Choice Brilliant Uncirculated.** Extremely rare in this grade. Well worth 500.00

NEWFOUNDLAND TWENTY-FIVE CENTS

990 1917C N. F. 25c Brilliant Uncirculated. 25.00

991 1919C N. F. 25c Brilliant Uncirculated. 35.00

NEWFOUNDLAND HALF DOLLARS

992 1904H N. F. 50c About Uncirculated, scarce. 75.00

993 1908 N. F. 50c Extremely Fine. 15.00

994 1911 N. F. 50c Choice Uncirculated. 65.00

995 1917C N. F. 50c Toned Uncirculated. 70.00

996 1918C N. F. 50c Nicely toned, About Uncirculated. 40.00

997 1919C N. F. 50c Gem Brilliant Uncirculated, scarce. 80.00

NEW BRUNSWICK COINAGE

998 1862 N. B. 5c Gem, Very Good. 30.00

999 1864 N. B. 5c Very Fine, scarce. 60.00

1000 1864 N. B. 5c Ex. Fine. 80.00

1001 1864 N. B. 5c Nice About Uncirculated. 125.00

1002 1864 N. B. 10c Fine. 35.00

1003 1864 N. B. 10c Extremely Fine to About Uncirculated, sharp. 100.00

1004 1862 N. B. 20c Very Good. 20.00

1005 1864 N. B. 20c Very Good. 20.00

1006 1864 N. B. 20c About Uncirculated. 135.00

1007 **1864 N. B. 20c Choice Brilliant Uncirculated.** Some toning very rare in Uncirculated and easily worth a bid of 300.00

CANADA

Some of the highlights of the Canadian section are rare Proof coins of the Victorian era and many very Choice rare pieces from 1858 to 1950. Special attention should be given to the early dimes and quarters.

CANADIAN LARGE CENTS

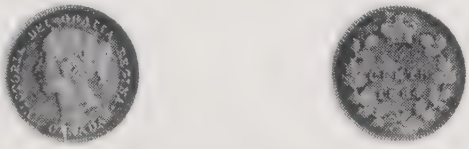
1008	1858 1c Very Good. Punch mark on obverse.	15.00
1009	1858 1c Very Good. Slight punch mark on reverse.	15.00
1010	1858 1c Very Good, pitted.	15.00
1011	1858 1c Fine. Pin marks on face and reverse.	18.00
1012	1858 1c Very Good. Punch mark on obverse.	15.00
1013	1858 1c Very Good. Good type coin.	20.00
1014	1858 1c Very Good.	20.00
1015	1858 1c Very Good.	20.00
1016	1858 1c Fine.	25.00
1017	1858 1c Very Fine.	40.00
1018	1858 1c Very Fine.	40.00
1019	1858 1c Very Fine.	40.00
1020	1858 1c Extremely Fine.	50.00
1021	1858 1c Extremely Fine.	50.00
1022	1859 1c About Uncirculated.	6.00
1023	1859/8 1c Good. Punch mark on reverse.	5.00
1024	1859 Reingraved Wide 9. Uncirculated. 60% lustre, rare.	60.00
1025	**1859 Reingraved Wide 9. Choice Brilliant Uncirculated.** 90% lustre. Very scarce.	175.00
1026	1876H 1c Nice Uncirculated. 30% lustre.	15.00
1027	1881H 1c Extremely Fine.	7.00
1028	1882H 1c Extremely Fine.	4.00
1029	1884 1c Choice Uncirculated.	11.00
1030	1886 1c Dark About Uncirculated.	10.00
1031	1887 1c Extremely Fine.	7.00
1032	1888 1c About Uncirculated.	6.00

1033	1890H 1c Extremely Fine.	12.00
1034	1891 Large Date. Uncirculated. 30% lustre.	25.00
1035	1891 Small Date, Large Leaves. Very Fine, scarce.	70.00
1036	1891 Small Date, Small Leaves. Fine, scarce.	40.00
1037	**1891 Small Date, Small Leaves.** Extremely Fine to About Uncirculated. Rare.	125.00
1038	1892 1c Extremely Fine Plus.	9.00
1039	1893 1c Extremely Fine Plus.	7.00
1040	1894 1c Very Good.	6.00
1041	1894 1c Fine.	8.00
1042	1894 1c Extremely Fine.	12.00
1043	1894 1c Extremely Fine.	12.00
1044	1895 Extremely Fine.	8.00
1045	1896 About Uncirculated.	6.00
1046	1897 Extremely Fine.	5.00
1047	1898H Extremely Fine.	9.00
1048	1899 Dark Uncirculated. Sharply struck.	10.00
1049	1900H Very Fine.	4.00
1050	1900 Plain. Fine, scarce.	7.00
1051	1900 Plain. Extremely Fine, scarce.	11.00
1052	1900 Plain. Extremely Fine, scarce.	11.00
1053	1901 Extremely Fine Plus.	4.00
1054	1902 About Uncirculated.	5.00
1055	1903 Extremely Fine Plus.	4.00
1056	1904 Very Fine.	3.00
1057	1907H Very Good–Fine.	9.00
1058	1907H Fine.	10.00
1059	1907H Very Fine.	17.00
1060	1907H Extremely Fine, scarce.	25.00
1061	1911 Extremely Fine, type coin.	7.00
1062	1911 Extremely Fine, type coin.	7.00

1063	1913 Uncirculated.	6.00
1064	1908 Dark Uncirculated.	9.00
1065	1922 Small Cent, Very Fine.	15.00
1066	1923 Small Cent, Very Fine.	25.00
1067	1925 Small Cent, Very Fine.	20.00
1068	**1925 Small Cent. Rare. Choice irridescent coin. A real Gem. Unc.**	200.00

CANADIAN 5c SILVER

1069	1858 SD Fine.	12.00
1070	1870 Flat Border. Very Fine.	10.00
1071	1870 Flat Border. Dark Uncirculated.	50.00
1072	1870 Raised Border. Extremely Fine.	18.00
1073	1871 Very Fine.	12.00
1074	1871 Brilliant Uncirculated.	60.00
1075	1874H Plain 4. Very Good.	10.00
1076	1875H Fine, scarce.	40.00
1077	1881H Very Fine.	10.00
1078	1883H Very Good.	10.00
1079	1883H Very Fine, scarce.	24.00
1080	1884 Very Fine, rare.	70.00



Lot No. 1081

1081	**1884 Beautifully toned, Uncirculated.** This date is rare in any condition, but especially in Uncirculated. **Sharply struck with perfect rims and fields.** Very rare and very choice. Originally from the Newman Collection. Worth	575.00
1082	1886 Very Fine.	8.00
1083	**1888 Choice Brilliant Uncirculated.** Almost Proof-like. This is a magnificant piece worth	100.00
1084	1889 Extremely Fine, scarce.	50.00

Lot No. 1085

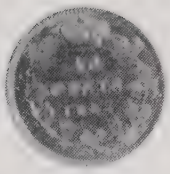
1085	**1889** Choicest **Brilliant Uncirculated** 5c Silver of this date that we have ever had. Rare date, superb condition. Bought in 1964 for $350.00. Could bring	300.00
1086	1890H Extremely Fine. About Uncirculated.	25.00
1087	1891 About Uncirculated.	20.00
1088	1892 Very Fine.	8.00
1089	1893 About Uncirculated, slight rubbing.	20.00
1090	1893 Brilliant Uncirculated, scarce.	35.00
1091	1894 Extremely Fine Plus. Scarce date, sharp.	35.00
1092	1896 Gem Brilliant Uncirculated. Good type coin.	40.00
1093	1898 Very Good Plus. Scarce date.	10.00
1094	1900 Round O. Very Good, scarce.	12.00
1095	1900 Oval O. Pristine Choice Brilliant Uncirculated coin. Excellent type coin.	35.00
1096	1901 Extremely Fine, toned.	7.00
1097	1901 Extremely Fine, scarce date.	25.00
1098	1902H About Uncirculated.	5.00
1099	1902 Plain. Rare variety. Uncirculated Choice. Wire edge beaded border. "X" in "Rex" is straight rather than curved. Struck at least twice as if in a specimen set. As far as we know this is the only one of its kind. Could be worth as much as	200.00
1100	1903H Toned, Uncirculated. Good type, choice.	20.00
1101	1905 Brilliant Uncirculated.	20.00
1102	1912 Brilliant Uncirculated.	9.00
1103	1916 A real Gem. Good type coin. Brilliant Uncirculated.	20.00
1104	1919 Choice Brilliant Uncirculated.	8.00
1105	1920 Another Gem. Well struck.	10.00

CANADIAN NICKELS

1106	1922 Brilliant Uncirculated. Good type coin.	30.00
1107	1925 Very Good, Scarce date.	20.00
1108	**1925 About Uncirculated.** Rare date, nice condition. Small edge nick, hardly noticeable on obverse, sharp.	300.00
1109	1926 Near 6. Extremely Fine.	35.00
1110	1927 Choice Brilliant Uncirculated.	50.00
1111	1928 Gem Uncirculated. Nice type coin.	45.00
1112	1929 Gem Uncirculated, sharp strike.	45.00
1113	1930 Brilliant Uncirculated. Sharp good rim.	40.00
1114	1937 dot. Choice Brilliant Uncirculated.	25.00
1115	1940 Gem Brilliant Uncirculated.	25.00
1116	1941 Another Choice piece. Brilliant Uncirculated.	45.00
1117	1942 Select Brilliant Uncirculated.	35.00
1118	1944 Brilliant Uncirculated.	5.00
1119	1951 Steel. Brilliant Uncirculated, choice.	10.00

CANADIAN 10c PIECES

1120	1858 Very Fine, type coin.	20.00
1121	**1858 Uncirculated** but with slight rubbing. Good field and rims.	120.00
1122	1870 Very Fine.	15.00
1123	1870 Very Fine – Extremely Fine.	25.00
1124	1870 Extremely Fine obverse, Uncirculated reverse.	35.00
1125	**1872H** Extremely Fine. Rare date and difficult to find in nice condition.	150.00
1126	1874H Very Good.	5.00
1127	1874H Extremely Fine.	30.00
1128	1880H Extremely Fine. About Uncirculated, only slight rubbing.	50.00
1129	1880H Brilliant Uncirculated. A real Gem, sharply struck.	120.00
1130	1881H About Uncirculated. Good type coin.	70.00



Lot No. 1131

1131 **1884 Uncirculated,** not a Gem but truly nice. The coin is sharply struck with excellent rims and fields. Thies rarity was in the Newman collection and was bought for $700.00 in 1964. A true example of a choice rare date. Easily worth 850.00

1132 1885 Very Fine, scarce. 35.00

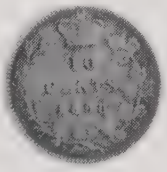
1133 1888 Fine–Very Fine. 10.00

1134 1896 Extremely Fine. 30.00

1135 **1896 This is a Gem Brilliant Uncirculated coin.** Choicest of the choice. Once brought double catalogue. 175.00

1136 1898 Very Good. 5.00

1137 1898 Choice Brilliant Uncirculated, worth 165.00



Lot No. 1138

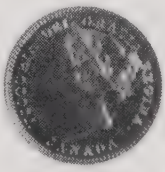
1138 **1899 Large Date. Pristine toned Gem.** Struck like a specimen. Iridescent, without a flaw in either fields or rims. Perfect coin. 250.00

1139 1900 About Uncirculated, nice type. 75.00

1140 1900 Brilliant Uncirculated, starply struck. 90.00

1141 **1900 Pristine toned Gem.** Attractive circular toning on reverse. 120.00

1142 1902 Very Fine. 10.00



Lot No. 1143

1143 **1901 Proof – Rare Gem,** not Proof-like but an original Proof. Less than 5 known. This coin belonged to the **Cirone collection.** Just starting to tone slightly. Rare. 650.00

1144 1902H Uncirculated, with slight rubbing. 50.00

1145	1902	One of the finest toned Gems of any Edward coin we have seen. Superb uncirculated.	125.00
1146	1904	**Brilliant Uncirculated.** This is the rarest date in the King Edward series. Worth	150.00
1147	1907	Brilliant Uncirculated, scarce. Good type coin.	60.00
1148	1911	Very Good type coin.	8.00
1149	1911	Extremely Fine. Another type coin.	50.00
1150	1915	Extremely Fine, scarce.	40.00
1151	1915	Rare in this Choice Brilliant Uncirculated condition.	250.00
1152	1918	Brilliant Uncirculated. Nice type coin.	30.00
1153	1932	Gem Brilliant Uncirculated, scarce. Full frost.	65.00
1154	1932	Pristine Gem, fully frosted.	65.00
1155	1935	About Uncirculated. Rare date.	100.00
1156	1935	Brilliant Uncirculated, full frost.	175.00
1157	1935	Brilliant Uncirculated, from roll.	175.00
1158	1936	Uncirculated. Good type coin.	30.00
1159	**1937**	**Small Date.** Rare variety. All numerals smaller than ordinary. A really choice coin, fully frosted, like new.	80.00
1160	1938	Uncirculated, scarce.	50.00
1161	1941	Select Brilliant Uncirculated. Excellent type coin.	60.00
1162	1945	Brilliant Uncirculated.	10.00
1163	1947	Choice Brilliant Uncirculated. Select.	40.00
1164	1947	Maple Leaf. Brilliant Uncirculated.	10.00
1165	1948	Extremely Fine, scarcest date in series.	20.00
1166	1948	(5 pieces) Very Good-Fine. Good investment.	30.00

CANADIAN TWENTY CENT PIECES

1167	1858	20c Very Good-Fine type coin.	50.00
1168	1858	20c Fine.	65.00
1169	1858	20c Very Fine.	80.00

CANADIAN QUARTERS

1170 1874H 25c Extremely Fine. About Uncirculated. 45.00

Lot No. 1171

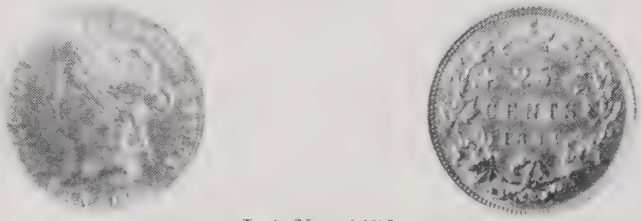
1171 **1874H Fully toned Choice Uncirculated.** Extremely sharp strike. Has brought double Catalogue. 250.00

1172 1880 Wide O. Rare date. Very Good. 25.00

1173 1881H Fine. 12.00

Lot No. 1174

1174 **1882H Proof. This is a genuine milled specimen Proof. Completely toned with high sharp edges. We believe this to be a one of a kind coin. Perfect in every way and never offered at auction.** 1,800.00



Lot No. 1175

1175 **1894 Fully frosted Brilliant Uncirculated.** Appears to be a first striking. Very rare. 250.00

1176 1900 Very Fine. Good type coin. 10.00

1177 1900 Irridescent Gem, flawless and sharp. Almost a Proof. 150.00

1178 1901 Strong About Uncirculated, slight rubbing. 60.00

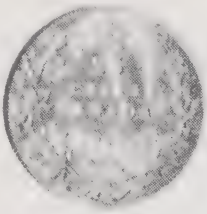
1179 1903 Fine. 7.00

1180 1904 Scarcest of the Edward coinage. The coin is a strong Extremely fine. 100.00

1181 1905 Very Fine, sharp strike. 10.00

1182 1911 Very Fine type coin. 50.00

1183 1912 Superb coin. Full mint lustre and frost. Uncirculated choice. Clean fields and strong strike. Rare in this condition. 175.00



Lot No. 1184

1184 1913 Another very choice, Brilliant Uncirculated rare coin. Looks like it just came off the press. Sold in 1964 C.N.A. auction for $175.00. Should be worth 225.00

1185 1914 About Uncirculated. Well toned, only slight rubbing on two bottom leaves on reverse. Rare and worth 75.00

1186 1914 Brilliant Uncirculated. Has been dipped. 150.00

1187 1917 Brilliant Uncirculated. Good type coin. 65.00

1188 1918 Choice Brilliant Uncirculated. 60.00

1189 1928 Gem Uncirculated, fully toned. 65.00

1190 1917 Like new. A superb specimen, Brilliant Uncirculated. 85.00

1191 1919 Uncirculated, good type. 55.00

1192 1920 Frosty choice uncirculated. 85.00

1193 **1927 Gem, toned, Uncirculated.** Seldom does a 1927 appear so nice. Sharply struck with perfect fields. Very rare. 550.00

1194 1928 Magnificent coin. Choice full frosted Brilliant Uncirculated quarter. Excellent for type set or as investment. 75.00

1195 **1931 Gem toned Uncirculated**, scarce in this Choice condition. 200.00

1196 1932 Another frosted Gem. Superb and rare. 150.00

1197 1933 Toned Uncirculated. 80.00

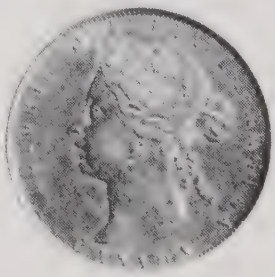
1198 1933 Lovely Brilliant Uncirculated. 95.00

1199 1934 Choice frosted Brilliant Uncirculated Gem. Scarce date and condition. 150.00

1200	1935 Toned Gem, flawless and very scarce in Choice condition.	150.00
1201	1936 Superb. Evenly toned. Beautiful type coin.	65.00
1202	**1936 Dot.** Extremely rare in any condition. This specimen is **Brilliant Uncirculated Choice.** This coin rarely appears at auction in better than Very Fine. The records show that a similar coin sold for $600.00 at auction. Could bring	600.00
1203	1937 Brilliant Uncirculated.	25.00
1204	1938 Fully toned Gem.	50.00
1205	1940 Choice Brilliant Uncirculated.	15.00
1206	1941 Full frosted Brilliant Uncirculated.	15.00
1207	1941 Toned Uncirculated, Choice.	15.00
1208	1944 Gem Uncirculated.	15.00
1209	1946 Superb Brilliant Uncirculated.	50.00
1210	1952 Like new. A real Gem, Uncirculated.	7.00
1211	1951 Magnificent Gem, fully toned.	7.00
1212	1954 Brilliant Uncirculated Choice.	25.00
1213	**1956 Proof, wide flat rims.** Full frosted face. Not a Proof-like but a real Proof. Rare.	250.00

CANADIAN HALF DOLLARS

1214	1870 Very Fine. Good type coin.	40.00
1215	1870 Very Fine – Extremely Fine.	60.00
1216	1870 Toned About Uncirculated, minor rubbing.	300.00
1217	1871 Fine–Very Fine.	35.00
1218	1871 Strong Very Fine.	60.00



Lot No. 1219

1219	**1871 Choice Uncirculated coin.** Victoria halves are very rare in this condition. Well worth	550.00

1220 1872H Extremely Fine. Nice type coin. 100.00

1221 1872H Extremely Fine. 100.00

1222 1872H Strong Extremely Fine. 110.00

1223 1892 Very Fine Plus. 50.00

Lot No. 1224

1224 **1892 About Uncirculated** with small edge bump on obverse. Very sharp. 275.00

1225 1899 Fine Plus – Very Fine. 70.00

Lot No. 1226

1226 **1904** Another in the rare 1904 series. **Choice full frosted Gem Brilliant Uncirculated.** Obverse is very sharp. Reverse is also sharp, but at 3 o'clock there is a minor bruised edge not discernible from obverse. Once brought $1,500.00 at C. N. A. 1,500.00

1227 1906 Extremely Fine. Good type. 65.00

1228 1906 Almost Uncirculated. Slightly rubbing but very sharp. 200.00

Lot No. 1229

1229 **1916 Gem Brilliant Uncirculated.** Good coin for type. Fully frosted. 350.00

1230 **1917 Choice Uncirculated.** Lovely coin for any collection. 350.00

1231 **1919 Nice Uncirculated.** Was dipped beautifully. 300.00

Lot No. 1232

1232 **1919 Fully frosted Choice Brilliant coin. A real Gem.** 350.00

1233 **1929 Another glittering frosted Gem.** 300.00

1234 1940 Gem Brilliant Uncirculated. 20.00

1235 1941 Toned Uncirculated. 15.00

1236 1941 Gem Brilliant Uncirculated. 18.00

1237 1946 Gem Brilliant Uncirculated. Scarce. 45.00

CANADIAN PROOFS, GOLD AND ODDITIES

1238 **1921 Canadian 1c in Brilliant Gem Proof.** Only four were minted. This is the first to be offered singly in a sale. Part of an original 1921 Proof set. We estimate this coin to be worth 600.00

1239 **1870 Canadian 5c Silver in Proof.** Beautifully struck. This coin should bring 350.00

1240 **1887 Canadian 5c Silver in Gem Choice Proof.** Two minted. This is the finest we have ever seen. 1887 is rare even in Uncirculated and ever so rare in Proof. Worth 700.00

1241 **1914 5 Dollar Gold. Choice Uncirculated.** 40.00

1242 **1896 Wide 6. Canadian Large Cent.** The 6 is farther from the 9 than in the regular date. Unique piece in Very Fine. Worth 350.00

1243 **1864 New Brunswick Large Cent.** Extremly rare. Nearly Uncirculated. Small low 4 in date. 150.00

CANADIAN SILVER DOLLARS

1244 1937 Choice Uncirculated. 35.00

1245 1939 Brilliant Uncirculated. 25.00

1246 1949 Gem Uncirculated. 25.00

1247 1950 Arnprior. Uncirculated. 75.00

1248 1951 Brilliant Uncirculated. 20.00

1249 **1952 No Water Lines in Gem Proof.** Originally part of a Presentation set. 250.00

1250 **1964 Presentation Proof, wide edges, and beautiful.** Only 50 minted. Has sold for $400.00. Could bring 700.00

1251 **1965 Type III. Proof.** Only 25 made, wide rims, beautifully struck. 250.00

1252 Handsome set of British North America type coins mounted in attractive blue plastic holder as follows; Nova Scotia Cent 1861 Brilliant Red Proof-like; Another but Brill. Red Unc.; Another, but mostly brown, Unc. 1864 Cent Brilliant Red Unc. Gem; 1862 Cent, nice Fine. Two 1861 Half Cents, both Brilliant Red Unc. Gems; One 1864 Half Cent brilliant red Unc. gem. Two Prince Edward Island 1871 Cents, brilliant red Unc. gems. Two New Brunswick Twenty Cent Pieces, both choice A. U., one 1864 Twenty Cent Piece X. F.; Two 1862 Choice Unc. Dimes, One 1864 Choice A. U. Dime. Two 1864 Abt. Unc. Five Cent Pieces, One 1862 Five Cent Piece. Two 1861 Brilliant red Unc. Gem Cents, One 1864 Brilliant Red Uncirculated Gem Cent. This nice set of 22 type pieces is easily worth 1,500.00

END OF SALE

BIDDERS PLEASE READ CAREFULLY

All material catalogued and sold in this sale is guaranteed genuine and as represented. All bidders unknown to us must furnish suitable references and advance deposits equal to 25% of their bid. Your deposits will be applied to your account, or returned if unsuccessful. No charge will be made in the handling or executing of your bids. Postage and insurance will be added to your invoice. If you wish your material mailed, please specify.

Bids are entered in the order received. If identical bids are received, the first bidder is awarded the lots. BE SURE THAT YOU BID ON THE CORRECT LOT, AS WE CANNOT BE RESPONSIBLE FOR ERRORS IN BIDDING.

This sale is a public auction sale conducted by a licensed auctioneer. Coins, medals, etc., are sold at so much per lot, unless otherwise stated. No lots will be broken up.

Should you desire any information as to the value of any lot we shall be glad to furnish you with the same. Printed prices are only estimates. Bid what ever you feel is a fair value.

The terms in this sale are strictly cash, payment to be made immediately upon receipt of material, or notification. We reserve the right to demand payment before delivery.

Please mail your bids in early.

DISPLAY OF LOTS

All lots will be available for examination at our offices at 40 Bromfield St., Boston from Tuesday, November 29th through Friday, December 2nd from 9:30 A. M. to 4:30 P. M. and on Saturday, December 3rd from 9:00 to 12:00 noon. Positively no lots will be shown during the Sale.

Inspection of lots prior to Tuesday, November 29th may be obtained by appointment.

ALL PHOTOGRAPHS ARE OF THE AUCTION COINS BEING SOLD

ADVANCE

We have handled some of the most important collections as well as numerous smaller ones through our auctions. We are very proud of the enviable position we hold in the auction field. The many letters we receive confirm these facts.

We will give you an advance, figured on the fair retail value of material submitted to us for auction. Our commission is reasonable. Write us for details.

References Furnished Upon Request.

MAYFLOWER COIN AUCTIONS, INC.